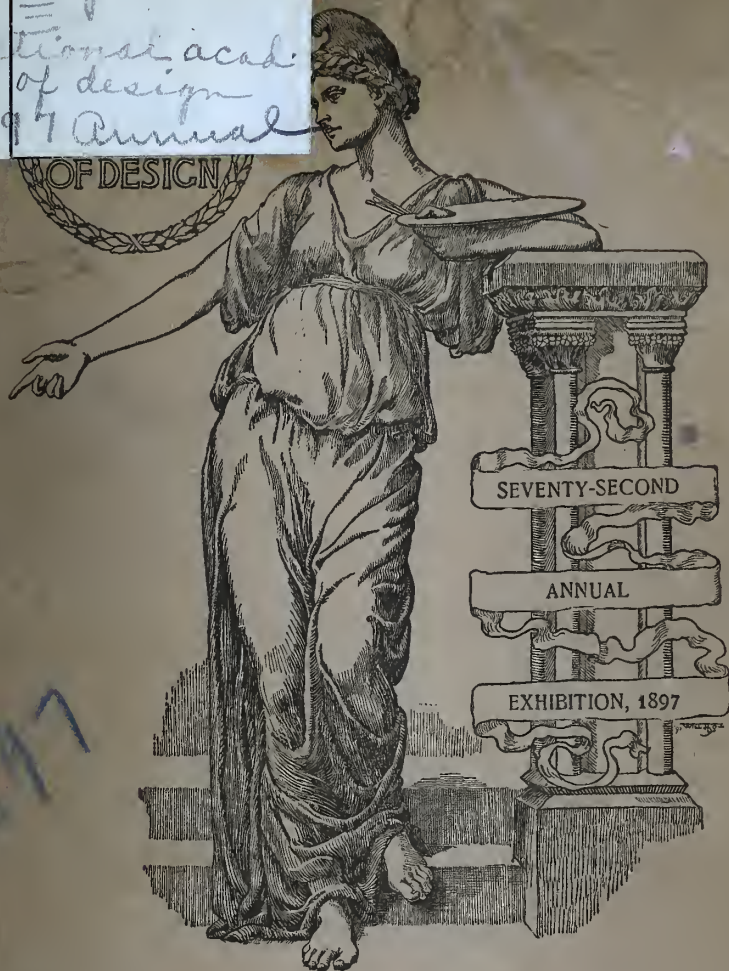


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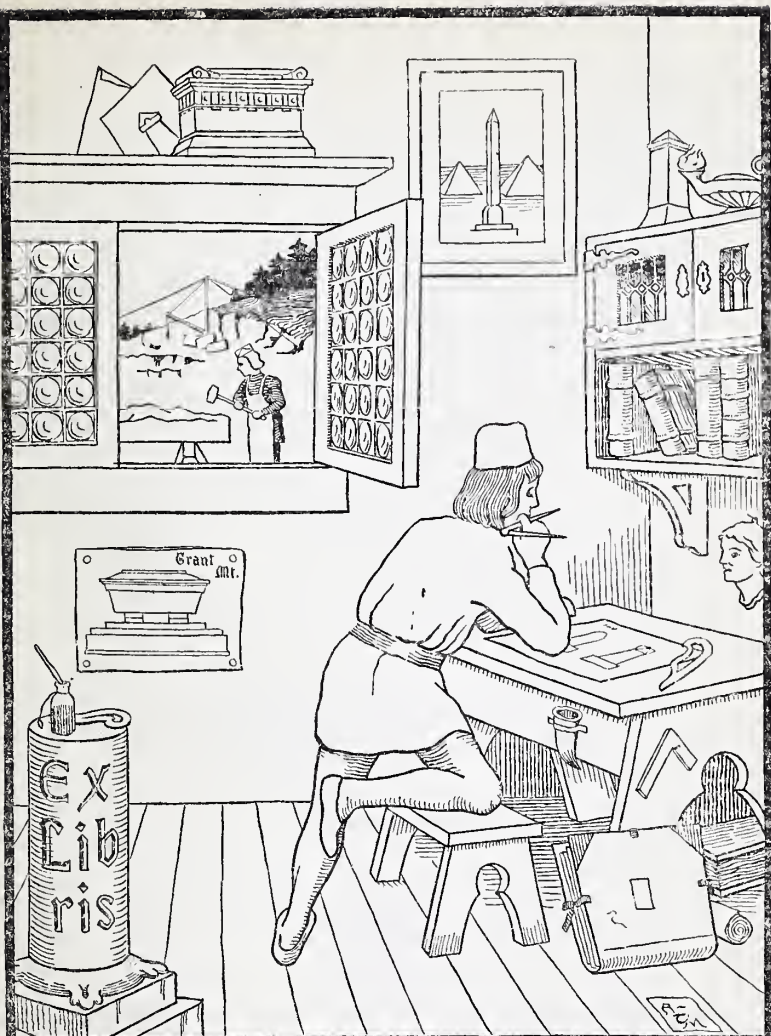
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1897

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BECKWITH, J. CARROLL.....	58 West 57th St., 1894
BIERSTADT, ALBERT	1271 Broadway, 1860
BLASHFIELD, EDWIN H.....	58 West 57th St., 1888
BLAUVELT, CHARLES F., Naval Academy, Annapolis, Md.,	1859
BLUM, ROBERT.....	90 Grove St., 1893
BOUGHTON, GEORGE H.....	London, England, 1871
BRANDT, CARL L.....	Hastings-on-the-Hudson, N. Y., 1872
BREVOORT, J. R.....	52 East 23d St., 1863
BRIDGMAN, FREDERICK A.....	Paris, France, 1881
BRISTOL, JOHN B.....	52 East 23d St., 1875
BROWN, J. G.....	51 West 10th St., 1863
BUTLER, GEORGE B.....	Century Club, 1873
CALVERLEY, CHARLES.....	107 East 27th St., 1875
CHASE, WILLIAM M.....	234 East 15th St., 1890
CHURCH, FREDERIC E.....	Hudson, N. Y., 1849
CHURCH, F. S.....	1512 Broadway, 1885
COLMAN, SAMUEL.....	60 West 51st St., 1862
CROUSEY, JASPER F.....	Hastings-on-the-Hudson, N. Y., 1851
DANA, W. P. W.....	7 Rue Scribe, Paris, France, 1863
DEWING, THOMAS W.....	911 Seventh Ave., 1888
DIELMAN, FREDERICK.....	41 West 10th St., 1883
FLAGG, JARED B.....	37 West 22d St., 1849
GAUL, GILBERT.....	170th St., near 10th Ave., 1882
GIFFORD, R. SWAIN.....	152 West 57th St., 1878
GRISWOLD, C. C.....	90 Charles St., 1867
GUY, SEYMOUR JOSEPH.....	51 West 10th St., 1865
HALL, GEORGE HENRY.....	129 West 34th St., 1868
HAMILTON, HAMILTON.....	Fieldhome, Peekskill, N. Y., 1889
HART, JAMES M.....	11 East 14th St., 1859
HARTLEY, J. S.....	145 West 55th St., 1891
HASELTINE, W. STANLEY.....	Palazzo Altieré, Rome, 1861
HENNESSY, W. J.....	Saville Club, London, Eng., 1863

ELECTED.

HENRY, E. L.....	111 East 25th St.,	1869
HOMER, WINSLOW	Scarboro, Me.,	1865
HOWLAND, ALFRED C.....	318 West 57th St.,	1882
HUNTINGTON, DANIEL.....	49 East 20th St.,	1840
JOHNSON, DAVID.....	69 West 131st St.,	1861
JOHNSON, EASTMAN.....	65 West 55th St.,	1860
JONES, ALFRED....	151 Woodworth Ave., Yonkers, N. Y.,	1851
JONES, FRANCIS C.....	253 West 42d St.,	1894
JONES, H. BOLTON.....	253 West 42d St.,	1883
LAFARGE, JOHN.....	51 West 10th St.,	1869
LINTON, WM. J.....	P. O. Box 1139, New Haven, Conn.,	1882
LOW, WILL H.....	Bronxville, N. Y.,	1890
MAGRATH, WILLIAM.....	11 East 14th St.,	1876
MAYNARD, GEORGE W.....	156 East 36th St.,	1885
MILLER, CHARLES H.....	10 East 23d St.,	1875
MILLET, F. D.....	Broadway, England,	1885
MINOR, ROBERT C.....	58 West 57th St.,	1897
MOELLER, LOUIS.....	Edenwald, Wakefield, N. Y.,	1895
MORAN, THOMAS.....	37 West 22d St.,	1884
MOWBRAY, H. SIDDONS	66 West 11th St.,	1891
MURPHY, J. FRANCIS	222 West 23d St.,	1887
NEHLIG, VICTOR.....	Paris, France,	1870
NICOLL, J. C.....	51 West 10th St.,	1885
PARTON, ARTHUR.....	52 East 23d St.,	1884
PERRY, E. WOOD	51 West 10th St.,	1869
PORTER, BENJAMIN C.....	3 North Washington Sq.,	1880
RICHARDS, T. ADDISON..	care of Nat. Academy of Design,	1851
ROBBINS, HORACE WOLCOTT.....	56 East 57th St.,	1878
ROGERS, JOHN.....	567 Park Ave.,	1863
SARGENT, JOHN S. (elect).....	33 Tite St., London, Eng.,	1897
SELLSTEDT, L. G.....	78 West Mohawk St., Buffalo, N. Y.,	1875
SHATTUCK, AARON D.....	Granby, Conn.,	1861
SHIRLAW, WALTER.....	3 North Washington Sq.,	1888
SHURTLEFF, R. M.	44 West 22d St.,	1890
SMILLIE, GEORGE H.....	51 East 59th St.,	1882
SMILLIE, JAMES D.....	156 East 36th St.,	1876
SONNTAG, WILLIAM L.....	120 East 22d St.,	1861
ST. GAUDENS, AUGUSTUS.....	148 West 36th St.,	1889
TAIT, ARTHUR F.....	53 East 56th St.,	1858
TIFFANY, LOUIS C.....	335 Fourth Ave.,	1880

National Academy of Design

		ELECTED.
TRYON, D. W.	226 West 59th St.,	1891
TURNER, C. Y.	35 West 14th St.,	1886
VAN ELTEN, KRUSEMAN	51 West 10th St.,	1883
VEDDER, ELIHU	Century Club,	1865
VINTON, FREDERIC P.	247 Newbury St., Boston,	1891
WALKER, HORATIO	51 West 10th St.,	1891
WARD, EDGAR M.	51 West 10th St.,	1883
WARD, J. Q. A.	119 West 52d St.,	1863
WATROUS, HARRY W.	58 West 57th St.,	1895
WEIR, JOHN F.	Yale School of Art, New Haven, Conn.,	1866
WEIR, J. ALDEN	146 West 55th St.,	1886
WELDON, C. D.	51 West 10th St.,	1897
WHITTREDGE, WORTHINGTON	Summit, N. J.,	1861
WILMARTH, LEMUEL E.	352 Adelphi St., Brooklyn,	1873
WOOD, THOMAS WATERMAN	51 West 10th St.,	1871
YEWELL, GEORGE H.	51 West 10th St.,	1880

ASSOCIATES.

ALLEN, THOMAS	190 Boylston St., Boston.
BEAUX, MISS CECILIA..	1710 Chestnut St., Philadelphia.*
BENSON, FRANK W. (elect).....	Salem, Mass.
BRICHER, A. T.....	2 West 14th St.
BRIDGES, MISS FIDELIA.....	Canaan, Conn.
BROWN, J. APPLETON (elect).....	253 West 42d St.
BRUSH, GEORGE DE F.....	50 East 86th St.
BUNNER, A. F.....	146 West 55th St.
CARPENTER, FRANCIS B.....	8 East 23d St.
CHAMPNEY, J. WELLS.....	96 Fifth Ave.
CLINEDINST, B. WEST.....	110 Fifth Ave.
COLEMAN, C. C.....	Rome, Italy.
CRAIG, THOMAS B. (elect).....	221 West 23d St.
CURRAN, CHARLES C.....	16 West 61st St.
DEFORREST, LOCKWOOD.....	7 East 10th St.
DELUCE, PERCIVAL (elect).....	52 East 23d St.
DOLPH, J. H.....	58 West 57th St.
EARLE, L. C. (elect).....	Montclair, N. J.
EATON, C. HARRY.....	Leonia, N. J.
FERGUSON, HENRY A..	215 West 54th St.
FOWLER, FRANK.....	106 West 55th St.
FREER, FREDERICK W.....	State & Ohio Sts., Chicago.
GAY, EDWARD.....	Mount Vernon, N. Y.
HARPER, WILLIAM ST. JOHN.....	Easthampton, N. Y.
HOWE, WILLIAM H.....	Bronxville, N. Y.
INNESS, GEORGE, JR.....	7 Rue Scribe, Paris, France.
LIPPINCOTT, WM. H.....	208 West 85th St.
LOOP, MRS. HENRY A.....	163 West 47th St.
LYMAN, JOSEPH.....	Century Club.
MCCORD, GEORGE H.....	373 Fulton St., Brooklyn.
MCILHENNEY, C. MORGAN.....	Shrub Oak, N. Y.
MAYER, CONSTANT.....	1298 Broadway.
MORGAN, WILLIAM.....	939 Eighth Ave.
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O'DONOVAN, W. R.....	105 East 17th St.
OGILVIE, CLINTON	52 East 23d St.
PALMER, WALTER L.....	5 Lafayette St., Albany, N. Y.
PARSONS, CHARLES.....	444 Sixth St., Brooklyn.
PICKNELL, WILLIAM L.....	7 Rue Scribe, Paris, France.
PLATT, CHARLES A. (elect).....	"The Players," 16 Gramercy Park.
POORE, H. R	45 Ridge St., Orange, N. J.
REMINGTON, FREDERIC.....	New Rochelle, N. Y.
SARTAIN, WILLIAM.....	152 West 57th St.
SATTERLEE, WALTER.....	52 East 23d St.
SCOTT, JULIAN.....	Plainfield, N. J.
STORY, GEORGE H.....	230 West 59th St.
ULRICH, CHARLES F.....	Abroad.
WALKER, HENRY O.....	152 West 55th St.
WHITTEMORE, WM. J. (elect).....	253 West 42d St.
WIGGINS, CARLETON.....	London, Eng.
WILES, IRVING R.....	106 West 55th St.
WITT, J. H.....	122 West 74th St.

DECEASED ACADEMICIANS.

	ELECTED.	DIED.
AGATE, FRED S.....	1826	1844
AMES, JOSEPH.....	1870	1872
AUDUBON, V. G.....	1846	1860
BAKER, GEORGE A.....	1851	1880
BEARD, JAMES H.....	1872	1893
BELLOWS, A. F.....	1861	1883
BENNETT, WILLIAM J.....	1828	1844
BOGLE, JAMES.....	1861	1872
BROWN, HENRY K.....	1851	1886
CAFFERTY, J. H.....	1853	1869
CASILEAR, JOHN W.....	1851	1893
CHAPMAN, JOHN G.....	1836	1889
COLE, THOMAS.....	1826	1848
COYLE, JAMES.....	1826	1828
CRANCH, CHRISTOPHER P.....	1864	1892
CUMMINGS, THOMAS SEIR.....	1826	1894
DANFORTH, M. L.....	1826	1862
DARLEY, F. O. C.....	1852	1888
DE HAAS, M. F. H.....	1867	1895
DE ROSE, A. L.....	1833	1836
DUGGAN, PAUL P.....	1851	1861
DUNLAP, WILLIAM.....	1826	1839
DURAND, ASHER B.....	1826	1886
EDMONDS, F. W.....	1840	1863
EHNINGER, JOHN W.....	1860	1889
ELLIOTT, CHARLES L.....	1846	1868
EVERS, JOHN.....	1826	1884
FLAGG, GEORGE W.....	1851	1897
FRAZEE, JOHN.....	1826	1852
FREEMAN, JAMES E.....	1833	1884
FROTHINGHAM, JAMES.....	1831	1864

	ELECTED.	DIED.
GIFFORD, SANFORD R.....	1854	1880
GIGNOUX, REGIS	1851	1882
GRAY, HENRY PETERS.....	1842	1877
GREENE, E. D. E.....	1858	1879
HALL, MISS ANNE.....	1833	1863
HART, WILLIAM	1858	1894
HICKS, THOMAS.....	1851	1890
HOVENDEN, THOMAS.....	1882	1895
HUBBARD, RICHARD W.....	1858	1888
INGHAM, CHARLES C.....	1826	1863
INMAN, HENRY.....	1826	1846
INNESS, GEORGE.....	1868	1894
IRVING, J. B.....	1872	1877
KENSETT, J. F.....	1849	1872
LAMBDIN, GEORGE C.....	1868	1896
LANG, LOUIS.....	1852	1893
LAUNITZ, R. E.....	1833	1870
LE CLEAR, THOMAS	1863	1882
LEUTZE, E.....	1860	1868
LOOP, HENRY A.....	1861	1895
MARSIGLIA, G.....	1826	1850
MARTIN, HOMER D.....	1874	1897
MAVERICK, PETER.....	1826	1831
MAYR, C.....	1849	1850
MCENTEE, JERVIS.....	1861	1891
MIGNOT, LOUIS R.....	1859	1870
MOONEY, EDWARD	1840	1887
MORSE, S. F. B.....	1826	1872
MORTON, JOHN L.....	1831	1871
MOUNT, S. A.....	1842	1868
MOUNT, WILLIAM S.....	1832	1868
PAGE, WILLIAM.....	1836	1885
PARADISE, J.....	1826	1834
PEALE, REMBRANDT.....	1826	1860
POTTER, EDWARD T.....	1826	1826
PRATT, R. M.....	1851	1880
PRUD'HOMME, JOHN F. E.....	1846	1892
QUARTLEY, ARTHUR.....	1886	1886

Deceased Academicians

11

	ELECTED.	DIED.
REINAGLE, HUGH.....	1826	1834
RICHARDSON, ANDREW.....	1833	1876
RITCHIE, ALEXANDER H.....	1871	1895
ROGERS, NATHANIEL.....	1826	1844
ROSSITER, THOMAS P.....	1849	1871
SHEGOGUE, JAMES H.....	1843	1872
SHUMWAY, HENRY C.....	1832	1884
SMILLIE, JAMES.....	1851	1885
SPENCER, F. R.....	1846	1875
STAIGG, RICHARD M.....	1861	1881
STEARNS, JUNIUS B.....	1849	1885
STONE, WILLIAM O.....	1859	1875
SUYDAM, JAMES A.	1861	1865
THOMPSON, LAUNT.....	1862	1894
THOMPSON, MARTIN E.....	1826	1877
THOMPSON, WORDSWORTH.....	1875	1896
TOWN, ITHIEL.....	1826	1851
TWIBILL, GEORGE W.....	1833	1836
VERBRYCK, CORNELIUS.....	1841	1844
WARNER, OLIN L.....	1889	1896
WEIR, ROBERT W.....	1829	1889
WENZLER, A. H.....	1860	1871
WHITE, EDWIN.....	1849	1877
WHITEHORNE, JAMES.....	1833	1888
WRIGHT, CHARLES C.....	1826	1853
WYANT, ALEXANDER H.....	1869	1892

DECEASED ASSOCIATES.

	ELECTED.	DIED.
ADAMS, JOSEPH ALEXANDER.....	1833	1880
AGATE, ALFRED T.....	1832	1846
AUDUBON, J. W.....	1847	1862
BLONDELL, J. D.....	1854	1877
BOGARDUS, MRS. M.....	1845	1878
BOUTELLE, D. W. C.....	1852	1884
BRADFORD, WILLIAM.....	1874	1892
BRYANT, HENRY.....	1837	1881
CHASE, HARRY.....	1883	1889
CHENEY, S. W.....	1848	1856
CLONNEY, JAMES G.....	1834	1867
CLOVER, LEWIS P.....	1840	1896
COLYER, VINCENT.....	1849	1888
CRANCH, JOHN.....	1853	1891
CUMMINGS, THOMAS A.....	1852	1859
DALLAS, J.....	1854	1857
DAVIS, ALEXANDER JACKSON.....	1827	1892
DEAS, CHARLES.....	1839	1867
DIX, CHARLES TEMPLE.....	1861	1873
DODGE, JOHN W.....	1832	1894
EATON, J. O.....	1866	1875
FANSHAW, S. R.....	1841	1888
FISHER, ALANSON.....	1842	1884
FITCH, JOHN L.....	1870	1895
FULLER, GEORGE.....	1853	1884
GREATOREX, MRS. ELIZA.....	1869	1897
HAYS, W. J.....	1852	1875
HILL, JOHN.....	1833	1879
HOPE, JAMES.....	1871	1892
HOWS, JOHN A.....	1862	1874
INMAN, JOHN O'BRIEN.....	1865	1896

Deceased Associates

13

	ELECTED.	DIED.
IRWIN, BENONI.....	1889	1896
JEWETT, WILLIAM S.....	1845	1873
JONES, THOMAS D.....	1853	1881
KAPPES, ALFRED.....	1887	1894
KUNTZE, EDW. J.....	1869	1870
KYLE, JOSEPH.....	1849	1863
LANMAN, CHARLES.....	1842	1895
LAY, OLIVER I.....	1876	1890
LAZARUS, JACOB H.....	1849	1891
MARCHANT, E. D.....	1833	1887
MATTESON, THOMAS H.....	1847	1884
MAY, EDWARD H.....	1849	1887
MEGAREY, JOHN.....	1844	1845
MOUNT, HENRY S.....	1827	1841
NEWCOMBE, GEORGE W.....	1832	1845
NICHOLS, EDWARD W.....	1861	1871
NIMS, JEREMIAH.....	1841	1841
OAKLEY, GEORGE.....	1827	1869
ODDIE, WALTER M.....	1833	1865
PARADISE, JOHN W.....	1833	1862
PHILIP, F. W.....	1833	1841
POPE, JOHN.....	1857	1880
POWELL, W. H.....	1854	1879
RANNEY, WILLIAM.....	1850	1857
REINHART, B. F.....	1871	1885
REINHART, CHARLES STANLEY.....	1891	1896
RONDEL, FREDERICK.....	1861	1892
RYDER, PLATT P.....	1868	1896
SAINTIN, JULES ÉMILE.....	1859	1894
SMITH, THOMAS L.....	1869	1884
SWAIN, WILLIAM.....	1836	1847
TALBOT, JESSE.....	1845	1879
THOMPSON, CEPHAS G.....	1861	1888
THOMPSON, JEROME.....	1851	1886
THOMPSON, THOMAS.....	1834	1852
THORNDYKE, GEORGE Q.....	1861	1887
VOLLMERING, JOSEPH.....	1853	1887
WALDO, SAMUEL L.....	1847	1861

National Academy of Design

	ELECTED.	DIED.
WARREN, A. W.....	1863	1873
WEINDEL, CARL	1839	1845
WIGHTMAN, THOMAS	1849	1888
WILLIAMSON, JOHN.....	1861	1885
WILSON, MATTHEW.....	1843	1892
WOTHERSPOON, W. W.	1848	1888
WUST, ALEXANDER.....	1861	1876



IN THE LIFE CLASS.

DRAWN BY A MEMBER.

DEPARTMENT OF SCHOOLS.

In the list of students of the National Academy for the past seventy years may be found the names of nearly all the most eminent artists of America.

The schools are in session day and evening, from the first Monday in October to the middle of May, and offer every facility for study and development to art students.

The ANTIQUE Rooms, equipped with a very large and varied collection of casts, are open to all students daily, from 8 A.M. to 10 P.M. The day classes are in charge of Francis C. Jones, N.A., and the night class is in charge of Edgar M. Ward, N.A.

The DAY LIFE Classes are in charge of Charles V. Turner, N.A., and the NIGHT LIFE Class is in charge of Edgar M. Ward, N.A.

The PORTRAIT PAINTING Classes (for women from 9 A.M. to noon, and for men from 1 to 4 P.M.) are also under Mr. Ward's care.

The STILL LIFE Class for men and women, from 9 A.M. to noon, is in charge of Francis C. Jones, N.A.

The SKETCH Class, for the study of the draped living model, is open to all the students from 4.30 to 5.30 P.M.

In the COMPOSITION Class, which is designed to develop the inventive and imaginative faculties, original sketches of prescribed subjects are made.

A course of LECTURES on PERSPECTIVE is given during each annual session by Frederick Dielman, N.A., and also a course of LECTURES on ART ANATOMY by J. Scott Hartley, N.A.

Other Special Lectures are given from time to time.

The Suydam and Elliott Medals, in silver and bronze, will be awarded in the Life and Antique Schools for the best drawing at the close of each year.

The Cannon Money Prize will be awarded for the best oil painting from the nude in Life Class.

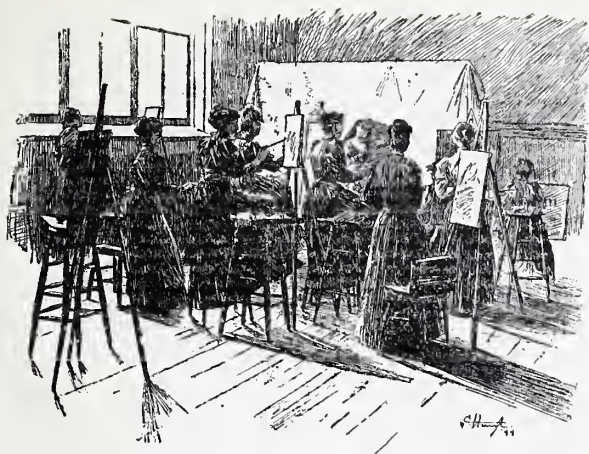
Money Prizes from the Hallgarten School Fund will also be awarded in the Painting and Composition Classes.

J. CARROLL BECKWITH,

Corresponding Secretary, N.A.

SCHOOL COMMITTEE: { J. G. BROWN,
WALTER SHIRLAW,
F. S. CHURCH.

Circulars containing rules, conditions of admission, and other details, may be had on application at the Academy.



IN THE WOMEN'S PAINTING CLASS.

DRAWN BY A MEMBER.

PERMANENT FUND.

The Permanent Fund is devoted to the purchase and improvement of real estate used by the Academy, and for no other purpose, except that any income from the Fund may be used for current expenses.

It is in charge of trustees chosen by donors to the Fund, with the President, Secretary, and Treasurer as *ex-officio* trustees.

A contribution of twenty-five thousand dollars constitutes the donor a trustee for life, with twenty-five admissions to every exhibition, and five cards to each reception given by the Academy; also three free scholarships to the Art Schools.

A contributor of one thousand dollars receives ten admissions to every exhibition, and two cards to each reception, and one free scholarship.

A contributor of five thousand dollars receives the same privileges, with the right to transmit them to a legal heir in perpetuity.

Subscriptions may be sent to the Corresponding Secretary, or to any member of the Council.

THE FOUNDERS.

On the 8th of November, 1825, a number of young Artists and Students established the New York Drawing Association ; and soon after, on the 19th of January, 1826, they resolved themselves into a new organization, to be known as the National Academy of the Arts of Design. They thereupon chose from their number fifteen artists, who were directed to choose fifteen others, the thirty thus selected to constitute the New Society.

Of this body of Founders of the National Academy of Design, whose names are here recorded, the last survivor, Thomas S. Cummings, N.A., who was for many years the Treasurer, and at one time the Vice-President, of the Academy, died September 25, 1894.

THE FIRST FIFTEEN.

CUMMINGS, THOMAS S.	MARSIGLIA, G.
DANFORTH, M. L.	MAVERICK, PETER.
DUNLAP, WILLIAM.	MORSE, S. F. B.
DURAND, ASHER B.	POTTER, EDWARD T.
FRAZEE, JOHN.	REINAGLE, HUGH.
INGHAM, CHARLES C.	TOWN, ITHIEL.
INMAN, HENRY.	WALL, W. G.
WRIGHT, CHARLES C.	

THE SECOND FIFTEEN.

AGATE, FRED. S.	PARADISE, JOHN W.
ANDERSON, ALEXANDER J.	PARADISE, J.
COLE, THOMAS.	PEALE, REMBRANDT.
COYLE, JAMES.	ROGERS, NATHANIEL.
EVERS, JOHN.	THOMPSON, MARTIN E.
JEWETT, WILLIAM.	VANDERLYN, JOHN.
MAIN, WILLIAM.	WALDO, SAMUEL.
WILSON, D. W.	

PRIZES.

Awarded at the Annual Exhibitions of the Academy.

THE
THOMAS B. CLARKE
PRIZE—\$300.

For the best American Figure Composition painted in the United States by an American Citizen, without limitation of age.

THE
JULIUS HALLGARTEN
PRIZES—\$300, \$200,
AND \$100.

For the best three Pictures in Oil Colors painted in the United States by American Citizens under thirty-five years of age.

THE
NORMAN W. DODGE
PRIZE—\$300.

For the best picture painted in the United States by a *woman*, without limitation of age.

METHOD OF AWARD.

Consent having been obtained from the various parties controlling these prizes, they will be awarded by the Jury of Selection at a meeting to be held in the galleries, after the pictures are hung, in time to announce decisions at the opening of the Exhibition.

LOTOS CLUB FUND
FOR THE
ENCOURAGEMENT OF
AMERICAN ART.

The Fund of One Thousand Dollars subscribed annually by members of the Lotos Club for the purchase of one or more paintings at the Annual Exhibition of the National Academy of Design, to be selected by the Art Committee of the Club ; the pictures so selected to become the property of the Club.

No competitor may take two prizes, or a prize of the same class a second time.

The ACADEMICIANS will not compete for any of the prizes.

PRIZES HAVE BEEN AWARDED in previous years as follows :

THE THOMAS B. CLARKE PRIZE.

1884, Fifty-ninth Annual Exhibition—	Charles F. Ulrich.
1885, Sixtieth “ “	—Francis C. Jones.
1886, Sixty-first “ “	—Walter Satterlee.
1887, Sixty-second “ “	—Thomas W. Dewing.
1888, Sixty-third “ “	—H. Siddons Mowbray.
1889, Sixty-fourth “ “	—Irving R. Wiles.
1890, Sixty-fifth “ “	—Edmund C. Tarbell.
1891, Sixty-sixth “ “	—Frank W. Benson.
1892, Sixty-seventh “ “	—William St. John Harper.
1893, Sixty-eighth “ “	—Charles C. Curran.
1894, Sixty-ninth “ “	—Harry W. Watrous.
1895, Seventieth “ “	—Henry O. Walker.
1896, Seventy-first “ “	—Henry Mosler.

THE HALLGARTEN PRIZES.

FIRST.	SECOND.	THIRD.
1884, Louis Moeller.	C. Y. Turner.	W. Bliss Baker.
1885, Harry Chase.*	J. F. Murphy.	D. M. Bunker.*
1886, Percy Moran.	W. A. Coffin.	Irving R. Wiles.
1887, Alfred Kappes.*	Walter L. Palmer.	D. W. Tryon.
1888, Geo. de Forest Brush.	H. R. Poore.	Chas. C. Curran.
1889, R. V. V. Sewell.	Kenyon Cox.	Frank W. Benson.
1890, No award.	No award.	No award.
1891, No award.	No award.	No award.
1892, No award.	No award.	No award.
1893, C. Morgan McIlhenney.	Ed. A. Bell.	Henry Prellwitz.
1894, Edmund C. Tarbell.	Edith Mitchill.	Mrs. J. F. Murphy.
1895, George R. Barse, Jr.	Chas. C. Curran.	Francis Day.
1896, Mary B. Hazelton.	J. H. Hatfield.	Louise Cox.

* Deceased.

THE NORMAN W. DODGE PRIZE.

1887, Mary Curtis Richardson.	1892, Elizabeth R. Coffin.
1888, Amanda Brewster Sewell.	1893, Cecilia Beaux.
1889, Ella Condie Lamb.	1894, Clara T. McChesney.
1890, Anna M. Richards.	1895, Edith Mitchill Prellwitz.
1891, Mary Sargent Florence.	1896, Ida Waugh.

THE LOTOS CLUB FUND.


1895, Will H. Low.	1896, Arthur Parton.
1895, Walter Shirlaw.	1896, Robert C. Minor.
1896, Samuel Colman.	1896, F. Russell Green.

CORRIDOR.

NO. 1 TO NO. 66 INCLUSIVE.

MEMORANDA.

N.A.—National Academician ; A.N.A.—Associate of the National Academy.

 For information in regard to Works for Sale, inquire of Mr. HARRY V. ALLISON, at the desk in the South Gallery.

Works in competition for the prizes are marked as follows: The Clarke prize (C.) ; the Hallgarten prizes (H.) ; the Dodge prize (D.).

All payments must be made before the close of the Exhibition to the order of JAMES D. SMILLIE, Treasurer, and works sold cannot be delivered until paid for.

Academy Sales take precedence of any by Artist or Owner.

NO.	ARTIST
1. MULEY ABEN HASSAN (Illustration)	H. Humphrey Moore
2. THE LILY	Roswell S. Hill
3. AN ART CRITIC	Henry W. Parton
4. A MAY EVENING	William A. Coffin
5. NEAR A CLEARING	R. M. Shurtleff, N.A.
6. PASTURE LANDS	Thos. B. Craig, A.N.A. (elect)

NO.

ARTIST

7. CLOISONNÉ (Illustration)
Mary Brewster Hazelton
8. WEIGHING THE BREAD
Amy Cross
9. SHEEP AT PASTURE
Louis Paul Dessar
10. (H.) MEDITATION
Montague Castle
11. GIRL OF SEVILLE
Richard M. L. Walsh
12. APPROACHING STORM
Alexis J. Fournier
13. EARLY SPRING
H. G. Thomson
14. (C.-H.) GRAND-PA
Charles E. Proctor
15. THE OLD ORCHARD
Edward Loyal Field
16. THE VILLAGE CHURCH
Carlton T. Chapman
17. PORTRAIT OF MISS HOUGHTON
H. J. Watkins
Owned by Miss Houghton
18. (C.-H.) FERDINAND AND ARIEL (Illustration)
Henry Prellwitz
19. HOLLAND LANDSCAPE
Robert Kluth
20. SAND DUNES AT WINGAERSHEEK
C. Whitmore



NO. 1. MULEY ABEN HASSAN. 57 x 92.

H. HUMPHREY MOORE.



NO. 7. CLOISONNÉ. 35 x 40.

MARY BREWSTER HAZELTON.



NO. 18. FERDINAND AND ARIEL. 27 x 36.
HENRY PRELLWITZ.



NO. 46. JOSEPHINE AND HER MOTHER. 44 x 44.
EDMUND C. TARBELL.

NO.	ARTIST
21. ELENA	Florence W. Gotthold
22. PLOWING THE ATLANTIC	James G. Tyler
23. (C.-H.) TANGLES	Francis Day
24. (C.-H.) A POEM	Carle J. Blenner
25. (C.-H.) PORTRAIT	Thos. C. Corner
26. PORTRAIT OF MRS. S. R. HAVEN	Daisy Haven Owned by Mrs. S. R. Haven
27. AFTER THE RAIN	A. T. Van Laer
28. (H.) HEAVY SEA	Chas. H. Woodbury
29. PORTRAIT OF MISS MAUD ADAMS	Lydia Redmond
30. PORTRAIT OF DR. EDWARD EGGLESTON	Irving R. Wiles, A.N.A.
31. THE OAK	M. B. English
32. OUT OF COMMISSION	Edw. Potthast
33. EVENTIDE	Albert Insley

NO.

ARTIST

34. PORTRAIT OF WALTER B. COX
J. Allen St. John
Owned by Mr. Cox
35. STORM-CLOUDS AND SUNSHINE
Henry Orne Ryder
36. BROTHER AND SISTER
Miss Rose Clark
37. OCTOBER MORNING
R. M. Shurtleff, N.A.
38. OLD MILLS AT DOWNINGTOWN
Walter Clark
39. END OF THE DAY
Alexis J. Fournier
40. PORTRAIT OF A FRENCH GIRL
Henry L. Levy
Owned by B. Levy
41. IN CHURCH
Mary K. Trotter
42. OCTOBER
Robert W. Van Boskerck
43. PORTRAIT
Cecilia Beaux, A.N.A.
Owned by Mrs. Wm. E. Curtis
44. STILL LIFE
Frieda Voelter Redmond
45. A HEAD
Jos. H. Boston
46. JOSEPHINE AND HER MOTHER (Illustration)
Edmund C. Tarbell

NO.	ARTIST
47. INDIAN BOY	E. W. D. Hamilton
48. A WINTER SKETCH	Louis W. Ulrich
49. (H.-D.) GENTIAN	Josephine Wood Colby
50. A LONG ISLAND BOAT-YARD	Reynolds Beal
51. WINTER	Charles Austin Needham
52. THE JAPANESE COOK	Mary K. Trotter
53. (C.-D.) A BALL CELEBRATING THE VICTORY OF YORKTOWN.— FREDERICKSBURG, VA. 1781	Jennie Brownscombe
54. CLEARWEATHER CLOUDS	M. DeForest Bolmer
55. ST. MICHAEL'S—EVENING	S. Edwin Whiteman
56. GIRL IN VEGETABLE SHOP	Emil, Carlsen
	Owned by Mr. P. Chock
57. AT CLOSE OF DAY	Charles Warren Eaton
58. THE SCARLET LETTER	Charles X. Harris
59. LITTLE MAN IN BLUE	Louis Loeb

NO.	ARTIST
60.	OLD MAID'S PINKS George M. Reeves
61.	INDIAN MEDICINE-MAN Eanger Irving Couse
62.	THE OLD STRAW STACK Charles C. Curran, A.N.A.
63.	IN HIS CARE Francis Wheaton
64.	(C.-H). TIME PASSING Benjamin Eggleston
65.	TUSCAN GIRL Mary K. Trotter
66.	RESTING AT QUEENS CORNERS Charles H. Miller, N.A.



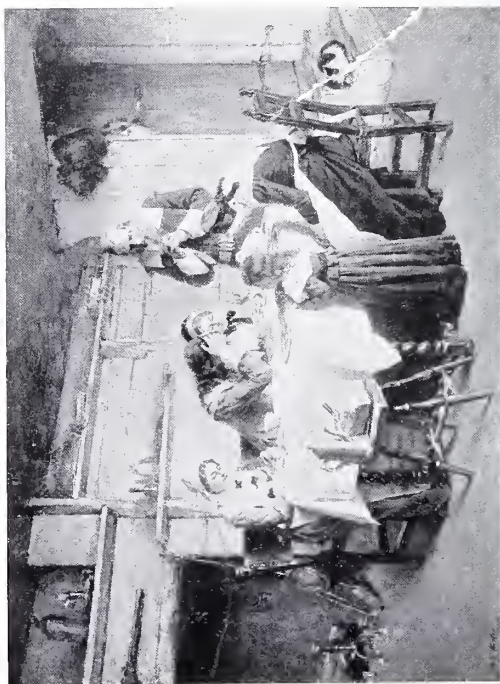
NO. 71. THE FRIENDS. 19 x 26.

FRANCIS C. JONES, N.A.



NO. 142. SAVED FROM THE WRECK. 30 x 46.

C. D. WELDON, N.A.



NO. 153. INVOKING GOD'S BLESSING. 38 x 51.
HENRY MOSLER, A.N.A.



NO. 174. PORTRAIT. 18 x 24.
SEYMOUR J. GUY, N.A.

NORTH GALLERY.

NO. 67 TO NO. 150 INCLUSIVE.

NO.	ARTIST.
67. SPANISH DANCER	Wm. M. Chase, N.A.
68. STILL LIFE	O. A. Van Zandt
69. A JULY DAY	Lewis R. Meyers
70. IN MAY	J. Appleton Brown, A.N.A. (elect)
71. THE FRIENDS (Illustration)	Francis C. Jones, N.A.
72. PORTRAIT	Wm. H. Lippincott, A.N.A.
73. NOVEMBER CALM	Charles Austin Needham
74. MOONLIGHT	J. Redding Kelly
75. A COMING SNOW-STORM	Sergeant Kendall
76. STUDY OF A SPANISH GIRL	B. West Clinedinst, A.N.A.
77. "A DEBUTANTE"—PORTRAIT OF MISS E.	Will H. Low, N.A.

Owned by William T. Evans, Esq.

NO.	ARTIST
78.	AFTER THE STORM John Califano
79.	AT THE BATH William Klein
80.	STUDY B. J. Rosenmeyer
81.	NOVEMBER SUNSET W. C. Fittler
82.	THE MIRROR Percival De Luce, A.N.A. (elect)
83.	WAYSIDE INN BROOK Alfred Ordway
84.	NEW ENGLAND APPLE-TREES Geo. H. Shorey
85.	THE BATTLE OF LAKE ERIE Carlton T. Chapman
86.	TAMBOURINE PLAYER Geo. B. Butler, N.A.
87.	MEADOW GOSSIPS E. Watts Gannett
88.	IN OCTOBER J. Redding Kelly
89.	MISTY DAY IN APRIL G. Glenn Newell
90.	CARNATIONS M. V. Wolf
91.	(D.) SUNSHINE AND SHADOW Alice Preble Tucker de Haas
92.	NEAR CLOSTER, N. J. C. Harry Eaton, A.N.A.

NO.	ARTIST
93. A WOODLAND POOL	James M. Hart, V.P.N.A.
94. AN OLD MILL RACE	W. Merritt Post
95. "HER FACE WAS HER FORTUNE"	León Moran
96. A QUIET GRAY DAY	Katherine Langdon Corson
97. YOUNG HOLLAND	W. H. Howe, A.N.A. Owned by Lotos Club
98. JUNE	Joseph Lyman, A.N.A.
99. THE SKY-SCRAPER	Homer Lee
100. THE FIELD FLOWER	Roswell S. Hill
101. (C.-H.) SEALING THE LETTER	Carle J. Blenner
102. SPUYTEN DUYVEL	Homer Lee
103. (H.) PATRIOT AT VALLEY FORGE	Leo Moeller
104. AN OLD LANDMARK	Wm. L. Sonntag, N.A.
105. ON THE REEF	Frank G. Green
106. (C.-H.) A COURT BEAUTY	Carle J. Blenner

NO.	ARTIST
107. A SULTRY DAY	Clinton Loveridge
108. A PILGRIM'S DAUGHTER	W. Granville Smith
109. NOVEMBER AFTERNOON	Thos. B. Craig, A.N.A. (elect)
110. (C.) CANAL IN DORDRECHT	F. C. Gottwald
111. GIRL IN GREEN	William Thorne
112. A SUMMER SEA—CAPE ANN	Bruce Crane
113. MUSIC OF THE WAVES IN FIN- GAL'S CAVE	Chas. C. Curran, A.N.A.
114. LAKE PLACID—ADIRONDACKS	Joseph Lyman, A.N.A.
115. HON. JAMES O. PUTNAM	L. G. Sellstedt, N.A.
116. OVER A DANGEROUS PASS	Chas. Schreyvogel
117. NEW JERSEY LANDSCAPE	C. Harry Eaton, A.N.A.
118. STUDIO INTERIOR	Chas. E. Langley
119. LE PETIT JOSEPH	Miss A. L. Gregory
120. THE CHALLENGE	Herman Simon

NO.	ARTIST
121. SANSOVINO IN VENICE—1540	Thomas Moran
122. THE BANKS OF THE HOUSATONIC	W. C. Fittler
123. AGLAIA	Geo. Henry Hall, N.A.
124. "ENTRE NOUS"	C. P. Grayson
125. (H.) ALONG THE RIVER— CONNECTICUT	John C. Huffington
126. OVER THE HILLS	E. L. Smith
127. LINGERING DAYLIGHT	Ernest Parton
128. (C.-H.-D.) THE WAY THROUGH THE MEADOWS	Letitia B. Hart
129. SNOW-LADEN	Walter L. Palmer, A.N.A.
130. NOVEMBER	Allen B. Talcott
131. MEMENTOES	Wm. Morgan, A.N.A. Owned by Annie L. Morgan
132. NYMPHS' PARADISE	J. H. Witt, A.N.A.
133. (C.-H.) DRAWING THREADS	De Witt Parshall
134. (H.) AT THE FOOT OF THE CLIFFS	Dwight Blaney

NO.	ARTIST
135.	WINTER AFTERNOON Leonard Ochtman
136.	HARLEM SHANTIES IN WINTER G. Glenn Newell
137.	IN THE GARDEN Irving R. Wiles, A.N.A.
138.	THREE BROTHERS J. H. Dolph, A.N.A.
139.	A QUIET COVE Geo. H. McCord, A.N.A.
140.	THE PILLORY AND WHIPPING- POST, NEW CASTLE, DELAWARE E. L. Henry, N.A.
141.	(C.-H.) MOTHER AND DAUGHTER Willbur A. Reaser
142.	SAVED FROM THE 'WRECK (Illustration) C. D. Weldon, N.A.
143.	NEWS OF THE NOMINATION E. L. Henry, N.A.
144.	AT A MOQUI NAVAJO HORSE-RACE Julian Scott, A.N.A.
145.	FARMINGTON, CONN. Mary Theresa Hart
146.	BLUE MOUNTAIN LAKE, ADIRON- DACKS Henry A. Ferguson, A.N.A.
147.	AT SILVER LAKE, N. J. Kruseman Van Elten, N.A.
148.	LUIGE, VENICE Ethel Isadore Brown

NO.

ARTIST

149. LETTY

M. Sayles

150. A CALM DAY OFF SHORE

Edward Parker Hayden

EAST GALLERY.

NO. 151 TO NO. 209 INCLUSIVE.

NO.	ARTIST
151. ROSES	Caroline Coventry Haynes
152. CHRISTMAS MARKET, VICH, SPAIN	F. Luis Mora
153. INVOKING GOD'S BLESSING (Illustration)	Henry Mosler, A.N.A.
154. THORN TREES	Willard Bertram Price
155. BETWEEN THE LIGHTS	Elizabeth Kissam Hunt
156. (H.) MARJORIE	León Moran
157. READING HIS FORTUNE	Wm. Verplanck Birney
158. SUNDOWN	Robert C. Minor, N.A.
159. LANDSCAPE VIEW AT HAMPSTEAD	Henry Muhrman
160. (C.-H.) THE MOTHER	George Burnett Waldo
161. PLEASANT REFLECTIONS	Wm. H. Lippincott, A.N.A.



NO. 166. CATTLE BY THE SEA. 40 X 50.
CARLETON WIGGINS, A.N.A.



NO. 178. PORTRAIT OF WM. J. LINTON, N.A. 20 x 24.
E. WOOD PERRY, N.A.



NO. 188. PORTRAIT, MISS M. E. S. HAMILTON.
E. S. HAMILTON.

- | NO. | ARTIST |
|---------------------------------------|---|
| 162. BREAKING SURF | J. C. Nicoll, N.A. |
| 163. EVENING—ENVIRONS ZUIDER ZEE | W. H. Howe, A.N.A. |
| 164. MARIA MONK'S DAUGHTER | Miss M. E. B. Culbertson |
| 165. "GIVE ME TWO CARDS!" | L. C. Earle, A.N.A. (elect) |
| 166. CATTLE BY THE SEA (Illustration) | Carleton Wiggins, A.N.A. |
| 167. SPRINGTIME | J. Appleton Brown, A.N.A. (elect) |
| 168. THE CATSKILL WILDS | Arthur Parton, N.A. |
| 169. HELEN | Wilton Lockwood |
| 170. (C.-H.) FÊTE CHAMPÊTRE | L. E. Van Gorder |
| 171. WINTRY NIGHT IN ENGLAND | George H. McCord, A.N.A. |
| 172. ON THE MIANUS RIVER | Leonard Ochtman |
| 173. THE SEA AT EVENING | Howard Russell Butler |
| 174. PORTRAIT (Illustration) | Seymour J. Guy, N.A.
Owned by J. C. Nicoll, N.A. |
| 175. A VANDAL | Gilbert Gaul, N.A. |

NO.	ARTIST
176. BAVARIAN PEASANT	E. Christine Lumsdon
177. RHODODENDRON	B. Walter Priestman
178. PORTRAIT OF W. J. LINTON, N.A. (Illustration)	E. Wood Perry, N.A.
179. (H.) TWILIGHT	Dwight Blaney
180. A BERKSHIRE BROOK	Olive P. Black
181. CHIQUITA	Geo. Henry Hall, N.A.
182. THE WILL	Louis Moeller, N.A.
183. "BEGGARS MUST WAIT"	Louis Contoit
184. WHISPERING WILLOWS	Herbert Denman
185. (H.) THE RETURN OF THE HERD	Edward G. Sieber
186. (C.) A HUMBLE HOME	F. C. Gottwald
187. ELISABETH	Richard M. L. Walsh
188. PORTRAIT, MISS M. (Illustration)	E. S. Hamilton
189. AUTUMN IN THE WOODS	Kruseman Van Elten, N.A.



NO. 190. FLORA. 32 x 43.
FRANK FOWLER, A.N.A.



NO. 193. WOMAN READING. 29 x 36.
ANITA C. ASHLEY.



NO. 200. RECORDS. 12 x 16.



NO. 197. PARISH GOSSIP. 18 x 24.

HARRY ROSELAND.

NO.	ARTIST
190. (C.) FLORA (Illustration)	Frank Fowler, A.N.A.
191. PASTURE NEAR THE SEA	F. De Haven
192. THE OLD MILL	Roswell S. Hill
193. (D.) WOMAN READING (Illustration)	Anita C. Ashley
194. THE CALM OF EVENING	Edward Loyal Field
195. DOMES OF LA SALUTE	Walter L. Palmer, A.N.A.
196. WHITE HEAD, PORTLAND HARBOR	A. T. Bricher, A.N.A.
197. (C.-H.) PARISH GOSSIP (Illustration)	Harry Roseland
198. HAPPY THOUGHTS	Miss Helen Hyde
199. PORTRAIT STUDY	Shirley Turner
200. RECORDS (Illustration)	Harry W. Watrous, N.A.
201. THE NEW PURCHASE	J. H. Dolph, A.N.A.
202. TWILIGHT	Wm. J. Whittemore, A.N.A. (elect)
203. IN THE SALT MARSHES	Silas S. Dustin
204. FRIENDS	J. G. Brown, N.A.

NO.

ARTIST

205. TWO PLEASANT ANTICIPATIONS

Claude Raguet Hirst

206. PORTRAIT

Juanita Levick

207. VIOLETS

Emil Carlsen

208. "WITH COMPLIMENTS OF _____"

Letitia B. Hart

209. THE GIRL IN WHITE

Wilton Lockwood

SOUTH GALLERY.

NO. 210 TO NO. 322 INCLUSIVE.

NO.	ARTIST
210. EASTERN DAWN	Theodore Wores
211. THE OPEN BOOK	Claude Raguet Hirst
212. IN OLD MADRID	Chas. E. Langley
213. ENGLISH VIOLETS	Mary E. Hart
214. PORTRAIT OF MISS CATHERINE GUTHRIE	J. Allen St. John
215. FEEDING TIME	Walter Douglas
216. AFTERNOON LIGHT ON THE JUNG- FRAU	J. R. Brevoort, N.A.
217. AT CLOSE OF DAY	S. Edwin Whiteman
218. UNDER THE APPLE-TREES (France)	J. H. Sharp
219. A BIT OF PARIS	B. Walter Priestman

- | NO. | ARTIST |
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| 220. | THE MORNING OF THE BATTLE
De Witt Clinton Falls |
| 221. | SKETCHES
Charles Muller |
| 222. | SPRINGTIME
A. C. Howland, N.A. |
| 223. | LAKE CANADARAGO—RICHFIELD
SPRINGS
Jared B. Flagg, N.A. |
| 224. | MORNING ON THE DELAWARE
T. Addison Richards, N.A. |
| 225. | A REVEL
Frederick B. Williams |
| 226. | THE AMERICAN PROJECTORS OF
THE ATLANTIC CABLE (Illustration)
Daniel Huntington, N.A.
Owned by Chamber of Commerce |
| 227. | EVENING ON THE COAST
W. Whittredge, N.A. |
| 228. | HARVEST-EVENING—FRANCE
L. E. Van Gorder |
| 229. | (C.-H.) STOCKS ARE UP
Jas. Fagan
Owned by Wm. Newborough |
| 230. | AN APRIL DAY
W. Merritt Post |
| 231. | PORTRAIT OF E. B. B.
Ethel Isadore Brown
Owned by Edith Blake Brown |



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Cyrus W. Field

NO. 226. THE AMERICAN PROJECTORS OF THE ATLANTIC CABLE. 86 X 108.

DANIEL HUNTINGTON, N. A.



NO. 233. SOMES SOUND, MT. DESERT, ME. 30 x 46.
GEO. H. SMILLIE, N.A.



NO. 243. THE WIND BLOWETH. 36 x 50.
JAMES M. HART, V. P. N. A.

NO.	ARTIST
232. (C.) BIRD-SONG	Kenyon Cox
	Owned by C. C. Beaman, Esq.
233. SOMES SOUND, MT. DESERT, ME.	
(Illustration)	Geo. H. Smillie, N.A.
234. CLOUDY DAY ON LONG ISLAND	Silas S. Dustin
235. LILIES	Agnes A. Brown
236. (D.) A FAIR STUDENT	Ruth Payne Burgess
237. THE OLD WELL	E. Wood Perry, N.A.
238. THE SUNLIT VALE	Arthur Parton, N.A.
239. THE WOOD'S PASTURE	W. Whittredge, N.A.
240. (H.-B.) THE DOWNS, ANNISQUAM	Alice Larkin
241. AN OLD MILL DAM	W. C. Fitler
242. "AN AWFUL YARN"	J. G. Brown, N.A.
243. "THE WIND BLOWETH!"	
(Illustration)	James M. Hart, V.P.N.A.
244. PORTRAIT OF ROSAMOND S.	Annie B. Shepley
	Owned by C. S. Sergeant, Esq.

- | NO. | ARTIST |
|---|--|
| 245. PORTRAIT OF A BOY | Lydia Field Emmet
Owned by Newbury D. Lawton |
| 246. (C.-H.) A BALLET GIRL (Illustration) | Herbert A. Levy |
| 247. SHADY NOOKS OF ANNISQUAM | W. H. Howe, A.N.A. |
| 248. IN THE SHADOW OF THE AFTER-
NOON | J. Francis Murphy, N.A. |
| 249. SPRING FLOWERS (Illustration) | Ed. A. Bell |
| 250. CHICAGO RIVER, SOUTH BRANCH | H. A. Vincent |
| 251. THE QUEEN'S SCHOOL | Charles H. Miller, N.A. |
| 252. WINDMILL ON THE DYKE | Kruseman van Elten, N.A. |
| 253. PORTRAIT OF HENRY PARISH, ESQ. | J. Carroll Beckwith, N.A.
Owned by Henry Parish, Esq. |
| 254. END OF WINTER | Daniel Kotz |
| 255. ROUTE DE NICE (Illustration) | Wm. L. Picknell, A.N.A. |
| 256. PORTRAIT (Illustration) | T. W. Wood, P.N.A.
Owned by Mrs. Chas. S. Smith |
| 257. AUTUMN AFTERNOON | Chas. Warren Eaton |



NO. 246. A BALLEET GIRL, 25 X 32.
HERBERT A. LEVY.



NO. 249. SPRING FLOWERS, 23 X 32.
ED. A. BELL.



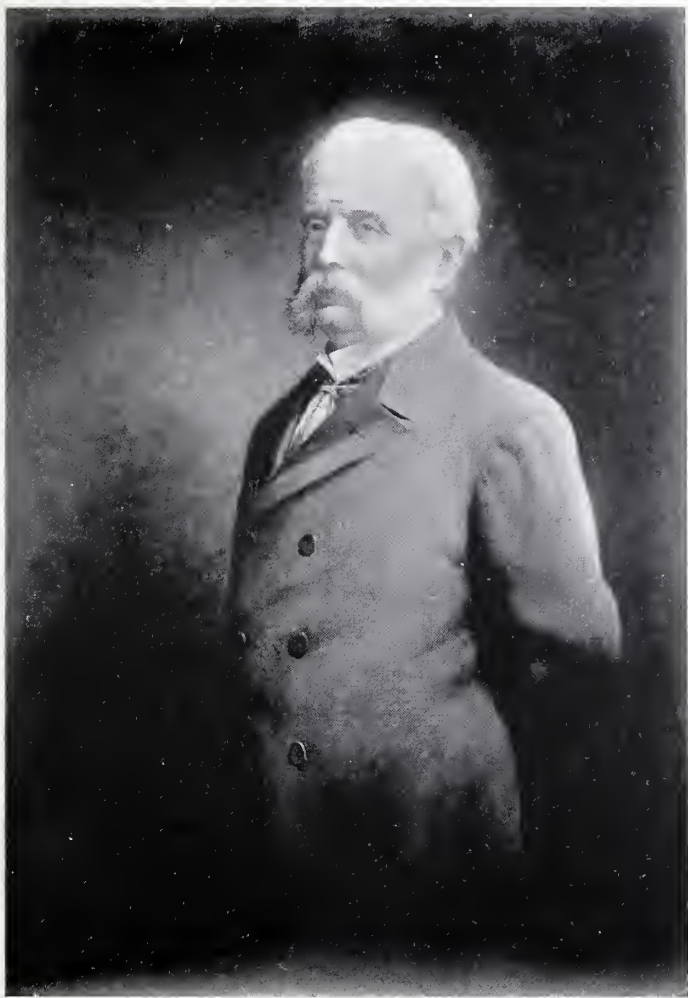
NO. 255. ROUTE DE NICE. 56 x 83.

WM. L. PICKNELL, N.A.



NO. 265. A SUMMER OCCUPATION. 26 x 36.

WM. T. SMEDLEY.



NO. 256. PORTRAIT. 32 x 46.

THOMAS W. WOOD, P.N.A.



NO. 261. VESUVIUS FROM NEAR SORRENTO. 34 x 47.

JAMES D. SMILLIE, N.A.

NO.	ARTIST
258. AUTUMN SNOW, TOMICHI CREEK	Charles Partridge Adams.
259. NEAR GREAT BARRINGTON, MASS.	Thos. B. Craig, A.N.A. (elect)
260. DOVER PLAINS, DUTCHESS CO., N. Y.	J. B. Bristol, N.A.
261. VESUVIUS, FROM NEAR SOR- RENTO (Illustration)	James D. Smillie, N.A.
262. COLD WEATHER	Chas. Morris Young
263. "SWEET SIXTEEN "	Charles Frederick Naegele
264. SPRING	H. Bolton Jones, N.A.
265. A SUMMER OCCUPATION (Illustration)	William T. Smedley
266. A FISHERMAN'S HOME	Henry B. Snell
267. SEPTEMBER AFTERNOON AT WIL- LOW BROOK, STATEN ISLAND	Gustave Wiegand
268. FOREST MELODIES (Illustration)	R. M. Shurtleff, N.A.
269. ON STAR ISLAND (Illustration)	J. C. Nicoll, N.A.
270. MOONLIGHT	Robert Kluth

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271. A SANDY ROAD
A. Albright Wigand
272. (C. H.) EARNING HER LIVING
Arthur I. Keller
273. HOUSATONIC RIVER
J. B. Bristol, N.A.
274. THE CHAFING DISH (Illustration)
F. S. Church, N.A.
Owned by Wm. T. Evans, Esq.
275. MORNING IN FLORIDA
Geo. H. Smillie, N.A.
276. PORTRAIT OF MRS. S.
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277. "SUNA SAN AND HER YOUNGEST
BROTHER"
Frank A. Bicknell
278. ON THE SEINE, NEAR PARIS
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A. C. Howland, N.A.
279. FRIENDS
A. F. Tait, N.A.
Owned by M. Tanenbaum, Esq.
280. ORANGE JAR AND PEACOCK
FEATHERS
Florence Francis Snell
281. MEDITATION
Miss Ellen J. Stone
282. BREAKERS, COAST OF CORNWALL
(Illustration)
Howard Russell Butler



NO. 268. FOREST MELODIES. 30 x 34.

R. M. SHURTLEFF, N.A.



NO. 269. ON STAR ISLAND. 18 x 30.

J. C. NICOLL, N.A.



NO. 274. THE CHAFING DISH. 18 x 22.
F. S. CHURCH, N.A.



NO. 278. ON THE SEINE (NEAR PARIS). 10 x 17.
A. C. HOWLAND, N.A.

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| 283. EDGE OF THE RAVINE (Illustration) | Wm. L. Sonntag, N.A. |
| 284. TO DECIDE THE QUESTION
(Illustration) | J. G. Brown, N.A. |
| 285. PORTRAIT | J. N. Marble
Owned by Robert Olyphant, Esq. |
| 286. MIDSUMMER EVE | F. K. M. Rehn |
| 287. TOWARD SUNDOWN | James M. Hart, V.P.N.A. |
| 288. THE OLD ORCHARD—RHODE
ISLAND (Illustration) | W. Whittredge, N.A. |
| 289. MISS OLIVE GREEN | Harry W. Watrous, N.A. |
| 290. ANTWERP, FROM ST. ANNEKA | Hugh Witter Ditzler |
| 291. (H.) WINTER—MONTCLAIR, N. J. | J. Theodore Howe |
| 292. OLD GARDEN AT TREPIED | Louis Paul Dessar |
| 293. NEAR SHEFFIELD—MASS. (Illustra-
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| 294. AZALEA (Illustration) | Frederick Dielman, N.A. |
| 295. PORTRAIT SKETCH | Orrin Sheldon Parsons
Owned by A. W. Harris |

NO.

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296. THE LAST RAYS

Albert Groll

297. THE FORBIDDEN SPOT

Margaret F. Eaton

298. THE INVALID

Margaret F. Eaton

299. PAUL AND VIRGINIA

Claude Raguet Hirst

300. PORTRAIT

George H. Yewell, N.A.

Owned by William Rauch, Esq.

301. THE BREAKING WAVE

E. M. Bicknell

302. A LITTLE GREEN JAR

Isabelle H. Ferry

303. EVENING EFFECT—ISLAND OF CAPRI

Charles Caryl Coleman, A.N.A.

Owned by Henry W. Poor, Esq.

304. BERKSHIRE HILLS

J. B. Bristol, N.A.

305. SOLITUDE (Illustration)

Thomas Moran, N.A.

306. (D.) TIFFANY CHRYSANTHEMUMS

N. S. J. Smillie

307. MORNING GLORIES

Agnes A. Brown

308. MY BROTHER

F. Luis Mora

Owner, Joseph J. Mora.



NO. 309. IN 1837, THE CHILDHOOD OF RAPID TRANSIT. 16 x 33.

E. L. HENRY, N.A.



NO. 310. CLEARING SKIES. 25 x 30.

ARTHUR PARTON, N.A.



NO. 314. SEPTEMBER IN NEW ENGLAND. 30 x 50.

R. SWAIN GIFFORD, N.A.

NO.	ARTIST
309. "IN 1837—THE CHILDHOOD OF RAPID TRANSIT " (Illustration)	E. L. Henry, N.A.
310. CLEARING SKIES (Illustration)	Arthur Parton, N.A.
311. MYSTIC RIVER	Dora Miriam Norton
312. PEACE AND PLENTY	Warren C. Briggs.
313. A DOORWAY IN HOLLAND	E. Wood Perry, N.A.
314. SEPTEMBER IN NEW ENGLAND (Illustration)	R. Swain Gifford, N.A.
315. A DAY IN JUNE	Ruth Palmer
316. (H.) PROMENADE DECK, S.S. LA- TOURAINÉ	Chas. H. Ault
317. PORTRAIT OF MRS. D.	Wm. M. Chase, N.A. Owned by Mrs. D.
318. THE EDGE OF THE MOORLAND	Robert C. Minor, N.A.
319. LOW LAND AT SHINNECOCK	Adelaide Gilchrist
320. (H.) AT SAG HARBOR, L. I.	Walter Douglas
321. ON THE ASHLEY RIVER, S. C.	T. Addison Richards, N.A.
322. A CLOUDY DAY AT QUEENS	Charles H. Miller, N.A.

WEST GALLERY.

NO. 323 TO NO. 405 INCLUSIVE.

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323. A SNOW SQUALL	Leonard M. Davis
324. DEALER IN ORIENTAL BRIC-A-BRAC	J. F. Kaufman
325. PURPLE AND WHITE VIOLETS	Mary E. Hart
326. CALYPSO	Robert Arthur
327. IN THE GARDEN	Henry W. Parton
328. GRAY DAY SUNSHINE	Isabelle H. Ferry
329. PORTRAIT, THE ARTIST'S DAUGHTER	Mrs. Henry A. Loop, A.N.A.
330. MISS MARY MANNERING, AS DAPHNE	J. Wells Champney, A.N.A.
331. A SOUP KITCHEN IN PARIS	Benjamin Eggleston
332. ROSES	Flora L. Towner

NO.	ARTIST
333. PORTRAIT	Kate Roger Nowell
334. LATE AFTERNOON, WAKEFIELD, R. I.	Robert W. Van Boskerck
335. IN CHARGE	Walter Satterlee, A.N.A.
336. (D.) MY NEIGHBOR	Miss D. L. Murdoch
337. WORK AND LEISURE	Howard Helmick
338. WORKERS OF THE FIELDS	Frank Russell Green
339. THE EMPTY CUP	J. H. Dolph, A.N.A.
340. STILL LIFE	Chas. A. Burlingame
341. (C.) MATERNITY	Wilbur A. Reaser
342. FROM THE MOUNTAINS	Lyell Carr
343. (C.-H.) MOTHER AND CHILD	Wilbur A. Reaser
344. THE LAST GLEAM—NEW ENGLAND HARBOR	F. K. M. Rehn
345. HEAD	Flora L. Towner
346. SUNSET	J. F. Cropsey, N.A.

NO.

ARTIST

347. THE SHEPHERD

H. R. Poore, A.N.A.

348. GOOD FRIENDS

John Califano

349. LA MARQUE ROSES

Mrs. J. T. Hayne

350. GOLDEN OCTOBER

Chas. Warren Eaton

351. GATHERING WILD FLOWERS

Chas. C. Curran, A.N.A.

352. MARKET DAY IN BRUGES

John J. Redmond

353. PORTRAIT

Letitia B. Hart

Owned by Mrs. James M. Hart.

354. SILVER MOON

R. A. Blakelock

Owned by H. W. Watrous, N.A.

355. AN ATTENTIVE LISTENER

N. N. Bickford

356. PORTRAIT

Cecilia Beaux, A.N.A.

Owned by Mr. John L. Cox

357. (C.) FRANKLIN AND GEN. BRADDOCK

Frederick James

358. EVENING

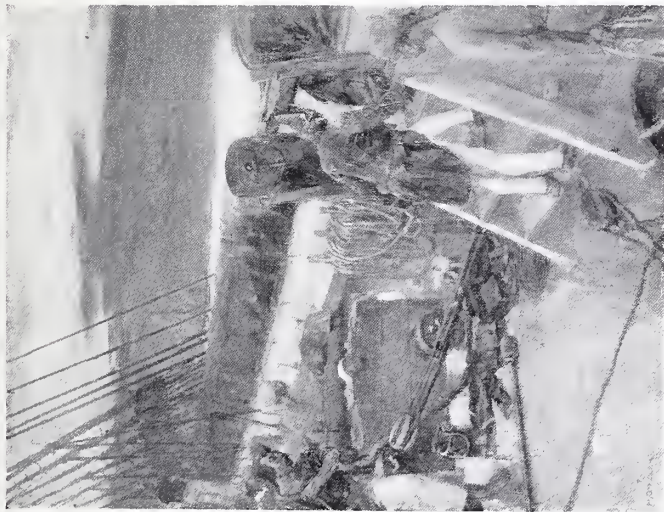
I. A. Josephi

359. (H.-D.) THE FIELDS AT WINDHAM

Alice Larkin

360. SNOW BALLS

Caroline A. Green



NO. 364. IS IT THE "PEACOCK"? 20 x 26.
HUGH WITTER DITZLER.



NO. 372. "COULD YE NOT WATCH WITH ME ONE HOUR?"
23 x 34.
ELLIOTT DAINGERFIELD.



NO. 368. CLEOPATRA ON THE TERRACES OF PHILÆ. 30 X 45

F. A. BRIDGMAN, N. A.

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| 361. NEAR MONTCLAIR, N. J. | J. Theodore Howe |
| 362. EVENING GLOW | R. Lorraine Pyne |
| 363. BREEZY OFF SHORE | James G. Tyler |
| 364. IS IT THE "PEACOCK" ?
Aboard the U. S. Brig. "Hornet," 1813
(Illustration). | Hugh Witter Ditzler |
| 365. OCTOBER | Frank A. Bicknell |
| 366. WASTE LANDS | Edward Gay, A.N.A. |
| 367. STUDY HEAD | Wm. H. Hyde |
| 368. CLEOPATRA ON THE TERRACES
OF PHILÆ (Illustration) | F. A. Bridgman, N.A. |
| 369. PORTRAIT OF DR. EGBERT H.
GRANDIN | Kenyon Cox
Owned by Mrs. Grandin |
| 370. KNITTING | Lucia Fairchild Fuller |
| 371. (C.) "GOOD-BYE, SWEETHEART" | Wm. Verplanck Birney |
| 372. (C.) "COULD YE NOT WATCH WITH
ME ONE HOUR?" (Illustration) | Elliott Daingerfield |

NO.

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400. (C.) GIRL AND THE ROCKS

Childe Hassam

401. PEONIES

L. M. B. Hubbard

402. MONTAUK

Thos. Moran, N.A.

403. (C.-H.) EVENING SONG

Robert Reid

404. PORTRAIT OF DAVID BARROWS, ESQ.

Wm. H. Hyde

Owned by Dr. C. C. Barrows

405. (C.-H.) PORTRAIT IN BLACK

Thos. C. Corner

STATUARY.

(IN SOUTH GALLERY)

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406.	DANIEL HUNTINGTON, N.A. J. Scott Hartley, N.A.
407.	PORTRAIT OF CHILD Edith W. Burroughs

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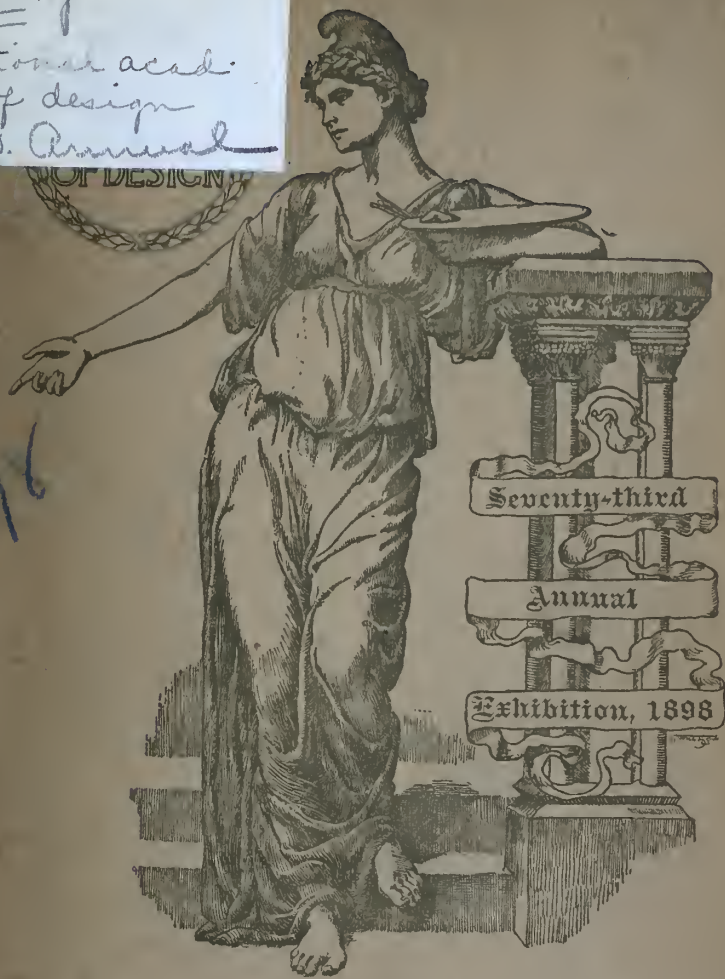
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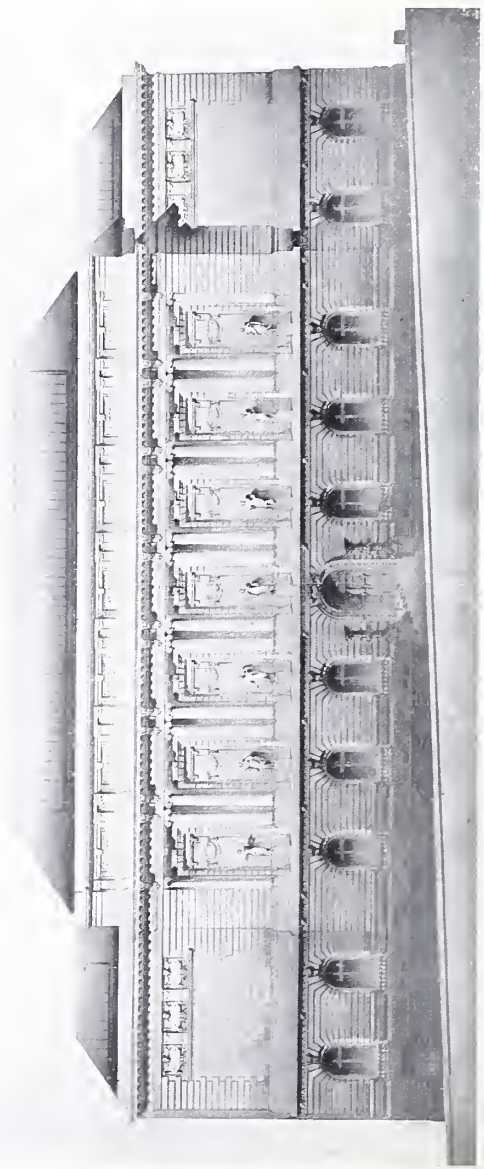
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INNESS, GEORGE, JR.....	7 Rue Scribe, Paris, France.
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LOOP, MRS. HENRY A.....	163 West 47th St.
LYMAN, JOSEPH.....	Century Club.
MCCORD, GEORGE H.....	373 Fulton St., Brooklyn.
McILHENNEY, C. MORGAN.....	Shrub Oak, N. Y.
MAYER, CONSTANT.....	1298 Broadway.
MORGAN, WILLIAM.....	939 Eight Ave.
MOSLER, HENRY.....	Carnegie Hall Studios.

O'DONOVAN, W. R.....	105 East 17th St.
OGILVIE, CLINTON.....	52 East 23d St.
PARSONS, CHARLES.....	444 Sixth St., Brooklyn.
PLATT, CHARLES A.....	"The Players," 16 Gramercy Park.
POORE, H. R.....	45 Ridge St., Orange, N. J.
REMINGTON, FREDERIC.....	New Rochelle, N. Y.
SARTAIN, WILLIAM.....	152 West 57th St.
SATTERLEE, WALTER.....	52 East 23d St.
SCOTT, JULIAN	Plainfield, N. J.
SMEDLEY, WILLIAM T. (Elect).....	222 West 23d St.
STORY, GEORGE H.....	230 West 59th St.
ULRICH, CHARLES F.....	Abroad
VAN BOSKERCK, ROBERT W.....	58 West 57th St.
WALKER, HENRY O.....	152 West 55th St.
WHITTEMORE, WM. J.....	253 West 42d St.
WIGGINS, CARLETON.....	1079 Dean St., Brooklyn.
WITT, J. H.....	122 West 74th St.

DECEASED ACADEMICIANS.

	ELECTED.	DIED.
AGATE, FRED S.....	1826	1844
AMES, JOSEPH.....	1870	1872
AUDUBON, V. G.....	1846	1860
BAKER, GEORGE A.....	1851	1880
BEARD, JAMES H.....	1872	1893
BELLOWS, A. F.	1861	1883
BENNETT, WILLIAM J.....	1828	1844
BOGLE, JAMES.....	1861	1872
BROWN, HENRY K.....	1851	1886
CAFFERTY, J. H.....	1853	1869
CASILEAR, JOHN W.....	1851	1893
CHAPMAN, JOHN G.....	1836	1889
COLE, THOMAS.....	1826	1848
COYLE, JAMES.....	1826	1828
CRANCH, CHRISTOPHER P.....	1864	1892
CUMMINGS, THOMAS SEIR.....	1826	1894
DANFORTH, M. L.....	1826	1862
DARLEY, F. O. C.....	1852	1888
DE HAAS, M. F. H.....	1867	1895
DE ROSE, A. L.....	1833	1836
DUGGAN, PAUL P.....	1851	1861
DUNLAP, WILLIAM.....	1826	1839
DURAND, ASHER B.....	1826	1886
EDMONDS, F. W.....	1840	1863
EHNINGER, JOHN W.....	1860	1889
ELLIOTT, CHARLES L.....	1846	1868
EVERS, JOHN.....	1826	1884
FLAGG, GEORGE W.....	1851	1897
FRAZEE, JOHN.....	1826	1852
FREEMAN, JAMES E.....	1833	1884
FROTHINGHAM, JAMES.....	1831	1864
GIFFORD, SANFORD R.....	1854	1880

	ELECTED.	DIED.
GIGNOUX, REGIS.....	1851	1882
GRAY, HENRY PETERS.....	1842	1877
GREENE, E. D. E.....	1858	1879
HALL, MISS ANNE.....	1833	1863
HART, WILLIAM.....	1858	1894
HICKS, THOMAS.....	1851	1890
HOVENDEN, THOMAS.....	1882	1895
HUBBARD, RICHARD W.....	1858	1888
INGHAM, CHARLES C.....	1826	1863
INMAN, HENRY.....	1826	1846
INNESS, GEORGE.....	1868	1894
IRVING, J. B.....	1872	1877
KENSETT, J. F.....	1849	1872
LAMB DIN, GEORGE C.....	1868	1896
LANG, LOUIS.....	1852	1893
LAUNITZ, R. E.....	1833	1870
LE CLEAR, THOMAS.....	1863	1882
LEUTZE, E.....	1860	1868
LINTON, WILLIAM J.....	1882	1897
LOOP, HENRY A.....	1861	1895
MARSIGLIA, G.....	1826	1850
MARTIN, HOMER D.....	1874	1897
MAVERICK, PETER.....	1826	1831
MAYR, C.....	1849	1850
MCENTEE, JERVIS.....	1861	1891
MIGNOT, LOUIS R.....	1859	1870
MOONEY, EDWARD.....	1840	1887
MORSE, S. F. B.....	1826	1872
MORTON, JOHN L.....	1831	1871
MOUNT, S. A.....	1842	1868
MOUNT, WILLIAM S.....	1832	1868
PAGE, WILLIAM.....	1836	1885
PARADISE, J.....	1826	1834
PEALE, REMBRANDT.....	1826	1860
POTTER, EDWARD T.....	1826	1826
PRATT, R. M.....	1851	1880
PRUD'HOMME, JOHN F. E.....	1846	1892
QUARTLEY, ARTHUR.....	1886	1886

Deceased Academicians

13

	ELECTED.	DIED.
REINAGLE, HUGH.....	1826	1834
RICHARDSON, ANDREW.....	1833	1876
RITCHIE, ALEXANDER H.....	1871	1895
ROGERS, NATHANIEL.....	1826	1844
ROSSITER, THOMAS P.....	1849	1871
SHEGOGUE, JAMES H.....	1843	1872
SHUMWAY, HENRY C.....	1832	1844
SMILLIE, JAMES	1851	1885
SPENCER, F. R.....	1846	1875
STAIGG, RICHARD M.....	1861	1881
STEARNS, JUNIUS B.....	1849	1885
STONE, WILLIAM O.....	1859	1875
SUYDAM, JAMES A.....	1861	1865
THOMPSON, LAUNT.....	1862	1894
THOMPSON, MARTIN E.....	1826	1877
THOMPSON, WORDSWORTH.....	1875	1896
TOWN, ITHIEL	1826	1851
TWIBILL, GEORGE W.....	1833	1836
VERBRYCK, CORNELIUS.....	1841	1844
WARNER, OLIN L.....	1889	1896
WEIR, ROBERT W.....	1829	1889
WENZLER, A. H.....	1860	1871
WHITE, EDWIN	1849	1877
WHITEHORNE, JAMES.....	1833	1888
WRIGHT, CHARLES C	1826	1853
WYANT, ALEXANDER H.....	1869	1892

DECEASED ASSOCIATES.

	ELECTED.	DIED.
ADAMS, JOSEPH ALEXANDER.....	1833	1880
AGATE, ALFRED T.....	1832	1846
AUDUBON, J. W.....	1847	1862
BLONDELL, J. D.....	1854	1877
BOGARDUS, MRS. M.....	1845	1878
BOUTELLE, D. W. C.....	1852	1884
BRADFORD, WILLIAM.....	1874	1892
BRYANT, HENRY.....	1837	1881
BUNNER, A. F.....	1890	1897
CHASE, HARRY.....	1883	1889
CHENEY, S. W.....	1848	1856
CLONNEY, JAMES G.....	1834	1867
CLOVER, LEWIS P.....	1840	1896
COLYER, VINCENT.....	1849	1888
CRANCH, JOHN.....	1853	1891
CUMMINGS, THOMAS A.....	1852	1859
DALLAS, J.....	1854	1857
DAVIS, ALEXANDER JACKSON.....	1827	1892
DEAS, CHARLES.....	1839	1867
DIX, CHARLES TEMPLE.....	1861	1873
DODGE, JOHN W.....	1832	1894
EATON, J. O.....	1866	1875
FANSHAW, S. R.....	1841	1888
FISHER, ALANSON.....	1842	1884
FITCH, JOHN L.....	1870	1895
FULLER, GEORGE.....	1853	1884
GREATOREX, MRS. ELIZA.....	1869	1897
HAYS, W. J.....	1852	1875
HILL, JOHN.....	1833	1879
HOPE, JAMES.....	1871	1892
HOWS, JOHN A.....	1862	1874

Deceased Associates

15

	ELECTED.	DIED.
INMAN, JOHN O'BRIEN	1865	1896
IRWIN, BENONI.....	1889	1896
JEWETT, WILLIAM S.....	1845	1873
JONES, THOMAS D.....	1853	1881
KAPPES, ALFRED.....	1887	1894
KUNTZE, EDW. J.....	1869	1870
KYLE, JOSEPH.....	1849	1863
LANMAN, CHARLES.....	1842	1895
LAY, OLIVER I.....	1876	1890
LAZARUS, JACOB H.....	1849	1891
MARCHANT, E. D.....	1833	1887
MATTESON, THOMAS H.....	1847	1884
MAY, EDWARD H.....	1849	1887
MEGAREY, JOHN.....	1844	1845
MOUNT, HENRY S.....	1827	1841
NEWCOMBE, GEORGE W.....	1832	1845
NICHOLS, EDWARD W.....	1861	1871
NIMS, JEREMIAH.....	1841	1841
OAKLEY, GEORGE.....	1827	1869
ODDIE, WALTER M.....	1833	1865
PARADISE, JOHN W.....	1833	1862
PHILIP, F. W.....	1833	1841
PICKNELL, WILLIAM L.....	1891	1897
POPE, JOHN.....	1857	1880
POWELL, W. H.....	1854	1879
RANNEY, WILLIAM.....	1850	1857
REINHART, B. F.....	1871	1885
REINHART, CHARLES STANLEY.....	1891	1896
RONDEL, FREDERICK.....	1861	1892
RYDER, PLATT P.....	1868	1896
SAINTIN, JULES ÉMILE.....	1859	1894
SMITH, THOMAS L.....	1869	1884
SWAIN, WILLIAM.....	1836	1847
TALBOT, JESSE.....	1845	1879
THOMPSON, CEPHAS G ..	1861	1888
THOMPSON, JEROME.....	1851	1886
THOMPSON, THOMAS.....	1834	1852
THORNDYKE, GEORGE Q.....	1861	1887

National Academy of Design

	ELECTED.	DIED.
VOLLMERING, JOSEPH.....	1853	1887
WALDO, SAMUEL L.....	1847	1861
WARREN, A. W.....	1863	1873
WEINDEL, CARL.....	1839	1845
WIGHTMAN, THOMAS.....	1849	1888
WILLIAMSON, JOHN.....	1861	1885
WILSON, MATTHEW.....	1843	1892
WOTHERSPOON, W. W.....	1848	1888
WUST, ALEXANDER.....	1861	1876



IN THE LIFE CLASS.

DRAWN BY A MEMBER.

DEPARTMENT OF SCHOOLS.

In the list of students of the National Academy for the past seventy years may be found the names of nearly all the most eminent artists of America.

The schools are in session day and evening, from the first Monday in October to the middle of May, and offer every facility for study and development to art students.

The ANTIQUE Rooms, equipped with a very large and varied collection of casts, are open to all students daily, from 8 A.M. to 10 P.M. The day classes are in charge of Francis C. Jones, N.A., and the night class is in charge of Edgar M. Ward, N.A.

The DAY LIFE Classes are in charge of Geo. W. Maynard, N.A., and the NIGHT LIFE Class is in charge of Edgar M. Ward, N.A.

The PORTRAIT PAINTING Classes (for women from 9 A.M. to noon, and for men from 1 to 4 P.M.) are also under Mr. Ward's care.

The STILL LIFE Class for men and women, from 9 A.M. to noon, is in charge of Francis C. Jones, N.A.

The SKETCH Class, for the study of the draped living model, is open to all the students from 4.30 to 5.30 P.M.

In the COMPOSITION Class, which is designed to develop the inventive and imaginative faculties, original sketches of prescribed subjects are made.

A course of LECTURES on PERSPECTIVE is given during each annual session by Frederick Dielman, N.A., and also a course of LECTURES on ART ANATOMY by J. Scott Hartley, N.A.

Other Special Lectures are given from time to time.

The Suydam and Elliott Medals, in silver and bronze, will be awarded in the Life and Antique Schools for the best drawing at the close of each year.

The Cannon Money Prize will be awarded for the best oil painting from the nude in Life Class.

Money prizes from the Hallgarten School Fund will also be awarded in the Painting and Composition Classes.

J. CARROLL BECKWITH,

Corresponding Secretary, N.A.

SCHOOL COMMITTEE.	{	J. G. BROWN,
		ROBT. BLUM,
		F. S. CHURCH.

Circulars containing rules, conditions of admission, and other details, may be had on application at the Academy.



IN THE WOMEN'S PAINTING CLASS.

DRAWN BY A MEMBER.

PERMANENT FUND.

The Permanent Fund is devoted solely to the purchase, improvement and maintenance of real estate used by the Academy.

It is in charge of trustees chosen by contributors to the Fund, with the President, Secretary, and Treasurer as *ex-officio* trustees.

A contribution of twenty-five thousand dollars constitutes the contributor a trustee for life, with twenty-five tickets to each regular exhibition and five cards to the annual reception given by the Academy; also three free scholarships to the Art Schools.

A contributor of five thousand dollars receives fifteen exhibition tickets, three cards to the annual reception, and one free scholarship.

A contributor of one thousand dollars receives ten exhibition tickets and two cards to the annual reception.

Subscriptions may be sent to the Corresponding Secretary, or to any member of the Council.

PRIZES HAVE BEEN AWARDED in previous years as follows :

THE THOMAS B. CLARKE PRIZE.

1884, Fifty-ninth Annual Exhibition—	Charles F. Ulrich.
1885, Sixtieth “ “	—Francis C. Jones.
1886, Sixty-first “ “	—Walter Satterlee.
1887, Sixty-second “ “	—Thomas W. Dewing.
1888, Sixty-third “ “	—H. Siddons Mowbray.
1889, Sixty-fourth “ “	—Irving R. Wiles.
1890, Sixty-fifth “ “	—Edmund C. Tarbell.
1891, Sixty-sixth “ “	—Frank W. Benson.
1892, Sixty-seventh “ “	—William St. John Harper.
1893, Sixty-eighth “ “	—Charles C. Curran.
1894, Sixty-ninth “ “	—Harry W. Watrous.
1895, Seventieth “ “	—Henry O. Walker.
1896, Seventy-first “ “	—Henry Mosler.
1897, Seventy-second “ “	—Robert Reid.

THE HALLGARTEN PRIZES.

FIRST.	SECOND.	THIRD.
1884, Louis Moeller.	C. Y. Turner.	W. Bliss Baker.
1885, Harry Chase.*	J. F. Murphy.	D. M. Bunker.*
1886, Percy Moran.	W. A. Coffin.	Irving R. Wiles.
1887, Alfred Kappes.*	Walter L. Palmer.	D. W. Tryon.
1888, Geo. de Forest Brush.	H. R. Poore.	Chas. C. Curran.
1889, R. V. V. Sewell.	Kenyon Cox.	Frank W. Benson.
1890, No award.	No award.	No award.
1891, No award.	No award.	No award.
1892, No award.	No award.	No award.
1893, C. Morgan McIlhenney.	Ed. A. Bell.	Henry Prellwitz.
1894, Edmund C. Tarbell.	Edith Mitchill.	Mrs. J. F. Murphy.
1895, George R. Barse, Jr.	Chas. C. Curran.	Francis Day.
1896, Mary B. Hazelton.	J. H. Hatfield.	Louise Cox.
1897, Wilbur F. Reaser.	Leo Moeller.	Charles E. Proctor.

* Deceased.

THE NORMAN W. DODGE PRIZE.

- | | |
|-------------------------------|---------------------------------|
| 1887, Mary Curtis Richardson. | 1892, Elizabeth R. Coffin. |
| 1888, Amanda Brewster Sewell. | 1893, Cecilia Beaux. |
| 1889, Ella Condie Lamb. | 1894, Clara T. McChesney. |
| 1890, Anna M. Richards. | 1895, Edith Mitchill Prellwitz. |
| 1891, Mary Sargent Florence. | 1896, Ida Waugh. |
| 1897, M. L. Macomber. | |

THE LOTOS CLUB FUND.


- | | |
|-----------------------|-------------------------|
| 1895, Will H. Low. | 1896, Arthur Parton. |
| 1895, Walter Shirlaw. | 1896, Robert C. Minor. |
| 1896, Samuel Colman. | 1896, F. Russell Green. |

CORRIDOR.

NO. 1 TO NO. 58 INCLUSIVE.

MEMORANDA.

N.A.—National Academician ; A.N.A.—Associate of the National Academy.

 For information in regard to Works for Sale, inquire of Mr. H. V. ALLISON, at the desk in the South Gallery.

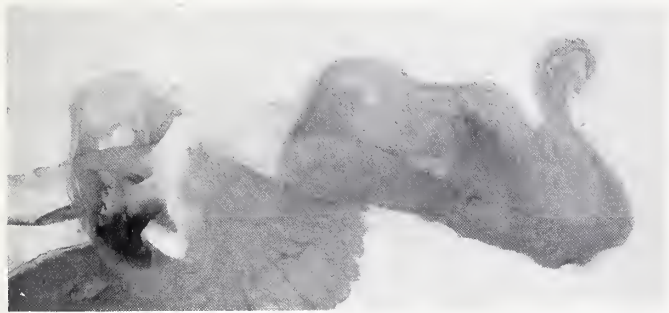
Works in competition for the prizes are marked as follows : The Clarke prize (C.) ; the Hallgarten prizes (H.) ; the Dodge prize (D.).

All payments must be made before the close of the Exhibition to the order of JAMES D. SMILLIE, Treasurer, and works sold cannot be delivered until paid for.

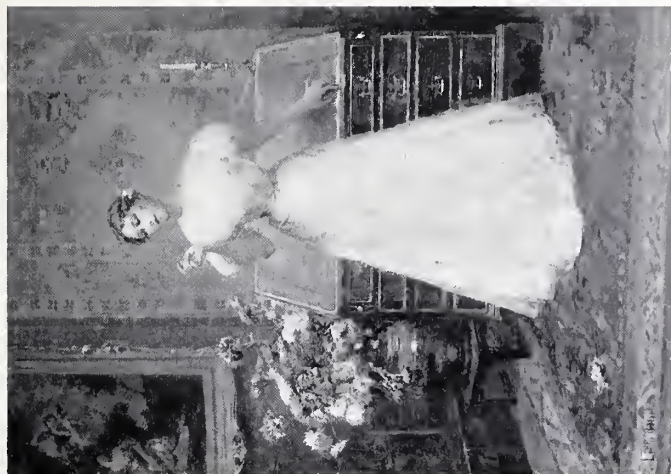
Academy Sales take precedence of any by Artist or Owner.

NO.	ARTIST
1. PORTRAIT	Frank Fowler, A.N.A.
2. OLD HOUSES IN NORMANDIE	Robert Henri
3. LEISURE HOURS	Albert Abendschein
4. LIFE IN DORDRECHT	F. C. Gottwald
5. SUNLIGHT IN THE WOODS	W. R. Leigh
6. (H.) SNOW	Robert D. Ganley

NO.	ARTIST
7. PORTRAIT	E. B. Waring
8. MICHIGAN WOODS	Daniel Kotz
9. ELOQUENT SILENCE	Geo. Debereiner
10. PEASANT AT THE WELL	L. E. Van Gorder
	Owned by C. M. Atkins
11. THE FIRST STEP OF THE MINUET	Walter Satterlee, A.N.A.
12. (C.-H.) THE MINIATURE	Carle J. Blenner
13. CHRYSANTHEMUMS	C. de Razas
14. (C.) ON GEORGES	M. J. Burns
15. (C.-H.) SEALING THE LETTER	Carle J. Blenner
16. PORTRAIT—H. DAVIS	J. Redding Kelley
	Owned by H. Davis
17. MAY	J. Appleton Brown, A.N.A.
18. (C.-D.) MOTHER'S DARLING	Anna E. Klumpke
19. CONTENT	E. K. Baker-Thompson
20. PORTRAIT	Helena W. Miller
	Owned by Mrs. Samuel Brant



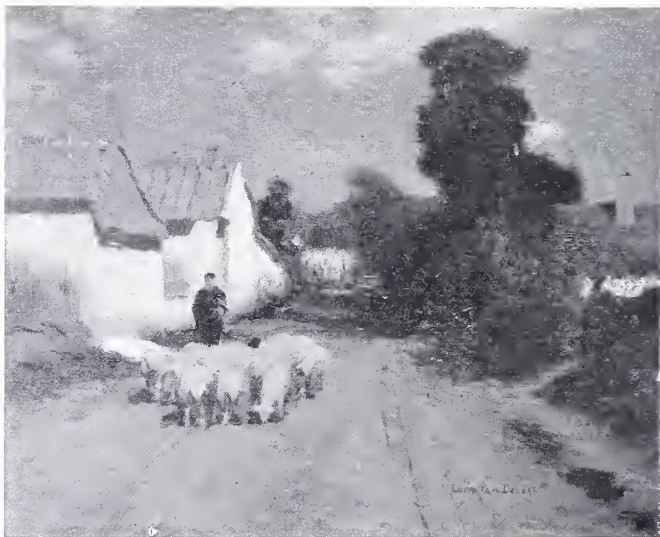
NO. 26. MORNING. 39 x 19.
G. R. BARSE, JR.



NO. 105. THE KEEPSAKE. 28 x 20.
LETTIE B. HART.



NO. 27. AFTER THE STORM. 36 x 24.
CHAS. WARREN EATON.



NO. 55. A MOONLIGHT NIGHT. 24 x 20.
LOUIS PAUL DESSAR.

NO.	ARTIST
21. THE ENCAMPMENT	R. A. Blakelock
Owned by H. W. Watrous	
22. (H.) CROSSING THE DUNES (Provincetown, Cape Cod)	George Elmer Browne
23. MORNING IN VENICE	E. M. Bicknell
24. ENGLISH VIOLETS	Mary E. Hart
25. PEONIES	Robert D. Ganley
26. (C.) MORNING (Illustration)	G. R. Barse, Jr.
27. AFTER THE STORM (Illustration)	Chas. Warren Eaton
28. (C.) AUTUMN	Samuel Isham
29. THE PASSING SHOWER	Arthur Wesley Dow
30. PORTRAIT OF A LADY	Howard G. Cushing
31. BY THE BROOKSIDE	M. Seymour Bloodgood
32. CHINESE FISHMONGER	Theodore Wores
33. THE CRUCIFIXION	George Inness, Jr., A.N.A.

- | NO. | ARTIST |
|--|---------------------|
| 34. MINIATURES, a, b | Amy L. Guy |
| Owners : | |
| a, Howland Pell ; b, Philip Van Valkenberg | |
| 35. MINIATURE PORTRAIT | Mary Theresa Hart |
| Owned by Miss Letitia B. Hart | |
| 36. PORTRAITS (Miniatures) | D. F. Thomas |
| Owned by Ch. Greuf | |
| 37. MINIATURES ON <i>PORCELAIN</i> | |
| H. R. H. THE PRINCESS OF WALES, No. 1. | |
| PRESIDENT FAURE OF FRANCE, No. 2. | |
| MRS. VAN W., No. 3. | |
| A PORTRAIT, No. 4. | |
| | Debelle Bébé |
| 38. PORTRAIT (Illustration) | Wm. M. J. Rice |
| Owned by Wm. Merritt Post | |
| 39. PORTRAIT | Samuel Isham |
| 40. CASE OF MINIATURES | Florence Mackubin |
| 41. PORTRAITS UPON IVORY FROM LIFE, | |
| PARIS SALON, 1895 | |
| Miss Gwendolyn Dunlevy Kelley | |
| 42. (C.) EXCHANGING CONFIDENCES | W. H. Drake |
| 43. ON THE WATCH (Decorative Panel) | Robert F. Bloodgood |
| 44. OCTOBER TWILIGHT | Edward McDowell |



NO. 38. PORTRAIT. 50 x 29.

WM. M. J. RICE.



NO. 78. ORANGE BLOSSOMS. 40 x 29.

W. T. SMEDLEY, A.N.A.



NO. 107. A SLEEPY GUARDIAN. 36 x 24.

A. F. TAIT, N.A.



NO. 131. MY LADY'S ESTATE. 60 x 36.

EDWARD GAY, A.N.A.

NO.	ARTIST
45. (C.) THE MINIATURE	Wm. Verplanck Birney
46. (C.-H.) AN IMPORTANT LETTER	Harry Roseland
47. IN SUMMER DAYS	Thos. B. Craig, A.N.A.
48. BRIDE ROSES	Henry W. Parton
49. (C.) A SHOWER IN THE BLUE RIDGE	Lyell Carr
50. A SUMMER EVENING	Lydia Field Emmet
51. COTTAGE ON THE WYE, ENGLAND	T. Addison Richards, N.A.
52. THE LAST WORD	Frederick James
53. OLIVIA, DAUGHTER OF MR. CH. PRUYN	Helen A. Goodwin
54. NOCTURNE—LAKE ERIE	Chas. H. Ault
55. (H.) A MOONLIGHT NIGHT (Illustration)	Louis Paul Dessar
56. HOLLAND INTERIOR	Elizabeth Troeger
57. PORTRAIT	J. E. Maxfield
58. (C.-H.) "GONE"	Amédée Joullin

NORTH GALLERY.

NO. 59 TO NO. 117 INCLUSIVE.

NO.	ARTIST
59. NEWS FROM THE FRONT (Illustration)	Gilbert Gaul, N.A.
60. EDGE OF THE WOODS	Louise Huntington Collins
61. AT BOARDING-SCHOOL	Alice Larkin
62. MID-SUMMER LANDSCAPE	Edmond Weill
63. BROOK AT DINGMAN'S FERRY, PA.	T. Addison Richards, N.A.
64. (C.) DREAMING	Henry B. Wechsler
65. A BREAK IN THE WOODS	Wm. L. Sonntag, N.A.
66. THE SERIOUS REPLY	Ruth Payne Burgess
67. THE WOODMAN AT WORK	James Crawford Thom
	Owned by Mrs. James Crawford Thom
68. (C.) SUNSHINE (Illustration)	B. West Clinedinst, A.N.A.
69. THE MILL-STREAM	F. S. Dellenbaugh



NO. 68. SUNSHINE. 31 x 24.

B. WEST CLINEDINST, A.N.A.



NO. 212. PORTRAIT. 30 x 26.

T. W. WOOD, P.N.A.



NO. 81. YE MAIDEN'S REVERIE. 43 x 26.

DOUGLAS VOLK.

- | NO. | ARTIST |
|---|--|
| 70. ODD MOMENTS | Margaret Fernie Eaton |
| 71. REPOSE | Paul Nimmo Moran |
| 72. (C.-H.-D.) ACROSS THE BAY | Letitia B. Hart |
| 73. SHARK RIVER—BELMAR, N. J. | J. B. Bristol, N.A. |
| 74. INDIAN SUMMER | James M. Hart, V.-P.N.A. |
| 75. A NOVEMBER MORNING | W. Merritt Post |
| 76. PEAR TREES IN SPRINGTIME | C. Harry Eaton, A.N.A. |
| 77. SPRING IN THE BERKSHIRES | H. Bolton Jones, N.A. |
| 78. (C.) ORANGE BLOSSOMS (Illustration) | W. T. Smedley, A.N.A. (elect) |
| 79. MORNING ON THE DUNES, CAPE COD | William H. Howe, N.A. |
| 80. ADMIRATION | James Crawford Thom
Owned by Mrs. James Crawford Thom |
| 81. (C.) YE MAIDEN'S REVERIE (Illustration) | Douglas Volk |
| 82. CRAIG DHU | George H. McCord, A.N.A.
Owned by E. P. Dutton |
| 83. LOVE WILL HAVE HIS WAY | J. Wells Champney, A.N.A. |



NO. 84. A BREEZY DAY. 30 x 20.

FRANK RUSSELL GREEN, A.N.A.



NO. 59. NEWS FROM THE FRONT. 44 x 34.

GILBERT GAUL, N.A.

NO.	ARTIST
98. PORTRAIT OF MISS BESSIE V——	J. Allen St. John
99. THE WOODS (Illustration)	Arthur Parton, N.A.
100. PORTRAIT, MRS. F——	E. Wood Perry, N.A.
	Owned by Mrs. F——.
101. AT THE SPRING-HOUSE	H. G. Williamson
102. (C.) THE FISHERMAN	O. C. Wigand
103. A SOUTHERN RIVER	T. Addison Richards, N.A.
104. THE SEARCH	Louis Moeller, N.A.
105. (C.-H.-D.) THE KEEPSAKE (Illustration)	Letitia B. Hart
106. THE FARM LANE	Walter Clark
107. A SLEEPY GUARDIAN (Illustration)	A. F. Tait, N.A.
108. GLOUCESTER FISHING-BOATS BECALMED	F. K. M. Rehn
109. AUTUMN DAYS—N. BRABAND	Chas. P. Gruppe
110. THE CRUCIAL MOMENT	Wm. H. Lippincott, N.A.
111. THE TETON RANGE, IDAHO	Thomas Moran, N.A.

- | NO. | ARTIST |
|---|---------------------------|
| 129. CLOUDY EVENING—SEPTEMBER | F. DeHaven |
| 130. LAKE KENSICO, N. Y. | J. B. Bristol, N.A. |
| 131. MY LADY'S ESTATE | |
| LEAR. Of all these bounds, even from this line to this,
With shadowy forests and with champains rich'd,
With plenteous rivers and wide-skirted meads,
We make thee lady. | Edward Gay, A.N.A. |
| 132. NOVEMBER | A. Francis Wattson |
| 133. A SEA STUDY | Carlton T. Chapman |
| 134. A BREEZY DAY AMONG THE SKY-
SCRAPERS | Homer Lee |
| 135. LAUREL LAKE (Stockbridge, Mass.) | Henry A. Ferguson, A.N.A. |
| 136. EARLY SUMMER (Putnam Co., N. Y.) | A. F. Tait, N.A. |
| 137. A CRITICAL MOMENT | Julian Scott, A.N.A. |
| 138. FOWLS | Walter Douglas |
| 139. THE GARDENER | O. C. Wigand |
| 140. A BROOK AMONG THE HILLS | W. Whittredge, N.A. |
| 141. FRUIT | Geo. Henry Hall, N.A. |
| 142. ON THE PASSAIC | W. Whittredge, N.A. |

NO.	ARTIST
143. THREE OF A KIND	J. H. DOLPH, A.N.A.
144. EVENING SHADOWS	M. DeForest Bolmer
145. (C.-H.) AT TWILIGHT	John Richards
146. IN MIDSUMMER	Robert M. Decker
147. OPENING PAGES	Claude Raguet Hirst
148. (C.) THE OLD CLOCK-MAKER	J. D. Chalfant
149. SOUTH DOOR, THWING CH., YORK	T. C. Wilberforce
150. A FRANCISCAN BEER EXPERT	Wm. Klein
151. (H.) A SUNNY SEPTEMBER MORNING	Gustave Wiegand
152. WILLOWS	Arthur Parton, N.A.
153. SEPTEMBER MORNING—VALLEY OF THE BRANDYWINE, PA.	W. H. Howe, N.A.
154. THE BRIDGE ON KING'S RUN	Walter Clark
155. AFTER A SHOWER	Wm. L. Sonntag, N.A.
156. SALT MEADOWS IN AUTUMN	Geo. H. Smillie, N.A.

NO.	ARTIST
157. CHILDREN FISHING	Charles C. Curran, A.N.A.
158. (D.) DAFFODILS	S. M. Ketcham
159. VENETIAN CANAL IN MIDSUMMER	Robert G. Sprunk
160. SEPTEMBER BY THE SEA	Robert C. Minor, N.A.
161. CLOUDS AND SURF	J. C. Nicoll, N.A.
162. BLUE BEECH TREES IN AUTUMN	G. Glenn Newell
163. MARY AND HER LAMBS	Walter Douglas
164. ON THE EAST RIVER	Henry B. Snell
165. THE SQUATTER'S HOME	George W. Drew
166. LITTLE MARAUDERS	Louis Contoit
167. NENNILLA : A NEAPOLITAN GIRL	George Henry Hall, N.A.
168. OCTOBER IN NEW JERSEY	J. R. Brevoort, N.A.
169. STILL LIFE	Addison T. Millar
170. SUNSET AMONG THE PINES	Robert M. Decker
171. A CALM DAY	M. Topping Walker



NO. 211. IN THE STUDIO. 30 x 24.

WM. M. CHASE, N.A.



NO. 221. LANDSCAPE. 36 x 24.

J. FRANCIS MURPHY, N.A.



NO. 217. NOVEMBER. 36 x 24.

H. BOLTON JONES, N.A.

NO.	ARTIST
172. FIELDS IN SEPTEMBER	Walter C. Hartson
173. OCTOBER DAY	J. C. Nicoll, N.A.
174. A LITTLE DUTCH MAID	Walter Douglas
175. STUDY	Robert Arthur
176. SEPTEMBER MEADOW	Chas. A. Burlingame
177. THE STORY OF THE THIRD SHEIK (From the "Arabian Nights")	Thomas Moran, N.A.
178. PORTRAIT STUDY	Miss Anne Dehon Blake
179. (D.-C.) ON A MAY MORNING	Annie Barrows Shepley
180. A LONG-ISLAND FARM	Charles H. Miller, N.A.

SOUTH GALLERY.

NO. 181 TO NO. 295 INCLUSIVE.

NO.	ARTIST
181. NEAR NEWCOMB LAKE, ADIRON- DACKS (Illustration)	Walter L. Palmer, N.A.
182. (H.) NORTH TRURO CLIFFS, MASSA- CHUSETTS	Robert D. Ganley
183. THE NESHOBIE RIVER, BRANDON, VERMONT	R. W. Van Boskerck, A.N.A.
184. SPRING	Bruce Crane, A.N.A.
185. OVER THE HILLS AND FAR AWAY	Wm. M. Chase, N.A.
186. EVENING	J. Francis Murphy, N.A.
187. OLD WILLOWS NEAR SUMMIT LAKE	Silas S. Dustin
188. LATE OCTOBER	Mary Ursula Whitlock
189. (D.) A SOUVENIR OF ROME	Ruth Payne Burgess



NO. 192. BANKS OF THE LOING. 32 x 57.

WM. L. PICKNELL, A.N.A.



NO. 181. NEAR NEWCOMB LAKE, ADIRONDACKS. 28 X 21.

WALTER L. PALMER, N.A.



NO. 252. MONARCH OF THE FARM. 34 X 24.

WM. H. HOWE, N.A.

NO.	ARTIST
190. (H.-C.) A COSEY CORNER	Francis Wheaton
191. PORTRAIT OF MRS. M——	Irving R. Wiles, N.A. Owned by Mrs. M——
192. BANKS OF THE LOING (Illustration)	Wm. L. Picknell, A.N.A. (deceased) Owned by Mrs. Picknell
193. PORTRAIT (Illustration)	Abbott H. Thayer Owned by H. S. Holden
194. A GRAY DAY	Olive P. Black
195. WINTER, MADISON SQUARE	H. N. Hyneman
196. INDIAN SUMMER	W. C. Fittler
197. RUE SOUS LE CAP, QUEBEC	A. C. Howland, N.A.
198. AN INTERESTING STORY (Illustration)	Francis C. Jones, N.A.
199. PORTRAIT OF MRS. S——	E. Wood Perry, N.A.
200. ELF-LAND CHILDREN	K. M. Huger
201. UNDINE	F. S. Church, N.A.
202. RUINS OF SAN LUIS REY MISSION, CAL.	James D. Smillie, N.A.

NO.	ARTIST
203. A GIRL FROM PARIS	Herbert A. Levy
204. NURSERY RHYMES	Frederick W. Freer, A.N.A.
205. SUNDAY MORNING (Illustration)	E. L. Henry, N.A.
206. A SPOT IN JERSEY	M. Petersen
207. NOVEMBER WOODS	Aug. Will
208. ORANGES FOR TEA	Margaret Fernie Eaton
209. IN THE ORCHARD	Louise Huntington Collins
210. LATE AFTERNOON—AUVERS, FRANCE	L. E. Van Gorder Owned by C. M. Atkins
211. IN THE STUDIO (Illustration)	Wm. M. Chase, N.A.
212. PORTRAIT	T. W. Wood, P.N.A. Owned by Mrs. Edward Gay
213. THE TORNADO	Homer Lee
214. A LONELY ROAD	Alb. Lorey Groll
215. MARION	Orlando Rowland
216. (C.) THE IDLER	Joseph H. Boston



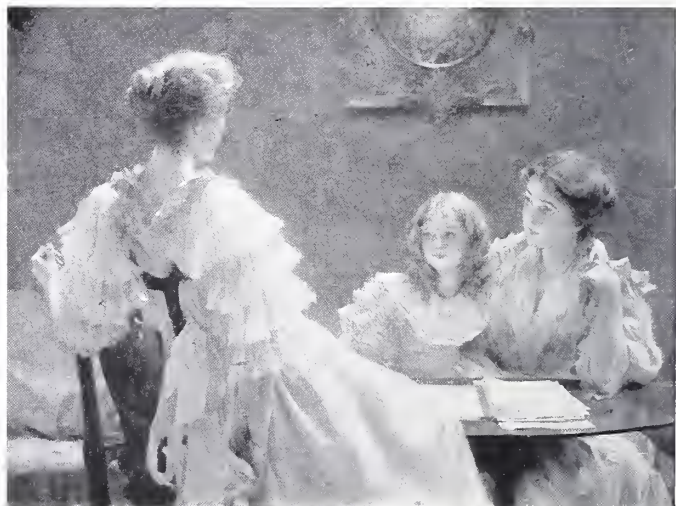
NO. 205. SUNDAY MORNING. 62 x 34.

E. L. HENRY, N.A.



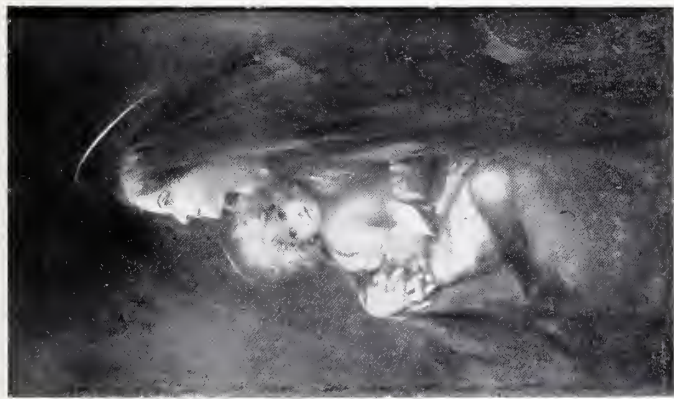
NO. 223. THE HARROWER—MORNING. 36 x 28.

HORATIO WALKER, N.A.



NO. 198. AN INTERESTING STORY. 18 x 14.

FRANCIS C. JONES, N.A.



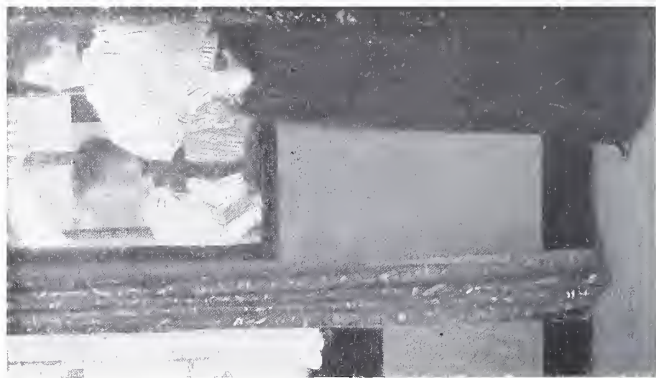
NO. 229. MADONNA AND CHILD. 30 x 18.
LEÓN MORAN.



NO. 245. REV. DR. HASTINGS. 50 x 40.
D. HUNTINGTON, N.A.



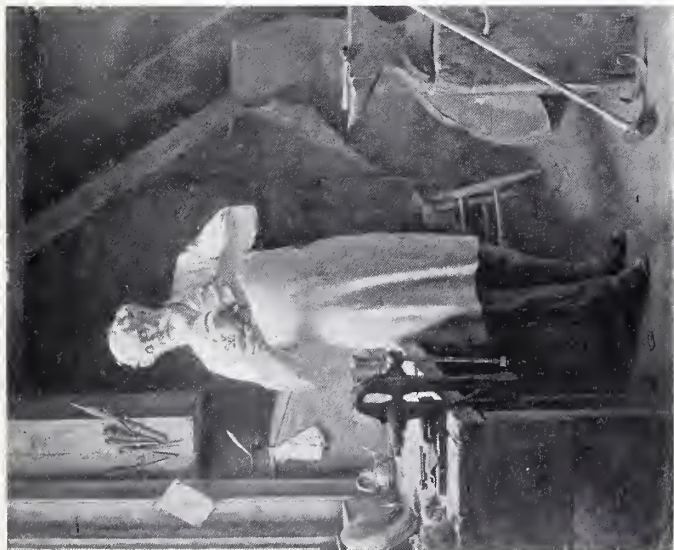
NO. 226. CHILD SEWING. 30 x 24.



NO. 290. FIGURE WITH HEAD REFLECTED IN MIRROR. 24 x 14.

- | NO. | ARTIST |
|--|--------------------------|
| 217. NOVEMBER (Illustration) | H. Bolton Jones, N.A. |
| 218. PORTRAIT OF MISS C—— | F. A. Bridgman, N.A. |
| | Owned by Miss Herts |
| 219. (C.-H.) A LABORIOUS TASK | Harry Roseland |
| 220. STILL LIFE | Emil Carlsen |
| 221. LANDSCAPE (Illustration) | J. Francis Murphy, N.A. |
| 222. PORTRAIT OF MRS. BECKWITH | Carroll Beckwith, N.A. |
| 223. THE HARROWER—MORNING | Horatio Walker, N.A. |
| 224. BUBBLES | Benjamin Eggleston |
| 225. PORTRAIT OF J. J. C., JR. | J. Redding Kelly |
| | Owned by Jas. J. Corbett |
| 226. CHILD SEWING (Illustration) | Frank W. Benson, A.N.A. |
| 227. SENTINEL ROCK, YOSEMITE | Geo. H. Smillie, N.A. |
| 228. OLD GARDEN NEAR NEDDICK
HARBOR | F. DeHaven |
| 229. (C.-H.) MADONNA AND CHILD
(Illustration) | León Moran |

NO.	ARTIST
230. A NUDE	Carroll Beckwith, N.A.
231. PORTRAIT	Eastman Johnson, N.A.
232. A SKETCH IN SUNLIGHT	M. Petersen
233. WASH-DAY (Laren, Holland)	Addison T. Millar
234. SPRINGTIME IN LONG ISLAND	Charlotte B. Coman
235. COPPERSMITH (Illustration)	Edgar M. Ward, N.A.
236. A HOLSTEIN BULL (Illustration)	Carleton Wiggins, A.N.A.
237. A SOUDANESE	L. C. Earle, A.N.A.
238. WRITING TO PAPA (Illustration)	Lilla B. Seavey
239. GOLDEN ILLUSIONS (Illustration)	J. H. Dolph, A.N.A.
240. THE HILLS BEYOND	R. M. Shurtleff, N.A.
241. WOODLAND	James M. Hart, V.-P.N.A.
242. LADY BETTY	León Moran
243. VIOLETS	Mary E. Hart
244. NIGHT	Hermann Dudley Murphy



NO. 235: COPPERSMITH. 26 x 21.

EDGAR M. WARD, N.A.



NO. 269, PORTRAIT. 17 x 13.

PAUL MOSHCOWITZ.



NO. 238. WRITING TO PAPA. 24 x 16.

LILLA R. SEAVEY.



NO. 239. GOLDEN ILLUSIONS. 27 x 22.

J. H. DOLPH, A.N.A.

- | NO. | ARTIST |
|--|-------------------------------------|
| 245. REV. DR. HASTINGS (Illustration) | |
| | D. Huntington, N.A. |
| | Owned by Union Theological Seminary |
| 246. A LITTLE FRIEND | |
| | George H. Yewell, N.A. |
| | Owned by Charles O. Kimball, M.D. |
| 247. MONTH OF MAY | |
| | Daniel Kotz |
| 248. (H.) A DAUGHTER OF NEW
AMSTERDAM | |
| | Gertrude Colles |
| 249. AFTER THE HARVEST | |
| | N. W. Metcalfe |
| 250. A JERSEY ICE-HOUSE | |
| | M. Petersen |
| 251. AFTERNOON ON THE MEADOWS | |
| | A. C. Howland, N.A. |
| 252. MONARCH OF THE FARM
(Illustration) | |
| | Wm. H. Howe, N.A. |
| 253. HON. SIMEON E. BALDWIN
(Professor of Law in Yale University) | |
| | Jno. F. Weir, N.A. |
| | Owned by Judge Baldwin |
| 254. MOONRISE (Pastel) | |
| | Charles L. P. Koch |
| 255. (H.-C.) PEACE AND QUIET | |
| | Francis Wheaton |
| 256. PANSIES | |
| | Caroline Coventry Haynes |

NO.	ARTIST
257.	"BE MINE!" (Illustration) J. G. Brown, N.A.
258.	SUNSET (Santa Catalina Island) J. C. Nicoll, N.A.
259.	MUSIC Percival De Luce, A.N.A.
260.	OCTOBER Louis W. Ulrich
261.	TIRED OUT Percy Moran
262.	HEAD Seymour J. Guy, N.A.
263.	COTTAGE BY THE CREEK A. C. Howland, N.A.
264.	PORTRAIT George Borroughs Torrey
265.	POTTERY William T. Inglis
266.	SISTERS E. S. Hamilton
	Owned by P. Chock.
267.	IN CHURCH (Illustration) Walter Shirlaw, N.A.
268.	DINING-ROOM INTERIOR Joseph Lyman, A.N.A.
269.	PORTRAIT—MR. SAMUEL COLGATE Paul Moschcowitz
	Owned by Mr. Gilbert Colgate.
270.	FOREIGN LANDS Albert Schonnagel



NO. 257. "BE MINE." 60 x 40.

J. G. BROWN, N.A.



NO. 267. IN CHURCH. 40 x 30.

WALTER SHIRLAW, N.A.

NO.	ARTIST
271. OLD-FASHIONED GIRL	Emily E. Lindsley
272. EARLY MORNING	Mrs. A. L. M. A. Feudel
273. A ZEALAND PEASANT—HOLLAND	Addison T. Millar
274. SUMMER	R. Palmer
275. A LADY OF MINNEWASKA	D. Huntington, N.A. Owned by Edward H. Litchfield.
276. THE SECOND WIFE	Harry W. Watrous, N.A.
277. (H.-C.) A SUBJECT FOR GOSSIP	Francis Wheaton
278. THE GARDEN	Agnes A. Brown
279. SEPTEMBER	Helen Shelton Smith
280. THE LAST RAYS OF SUN	Roswell S. Hill
281. AN OLD-TIME DROVE (Illustration)	James M. Hart, V.-P.N.A.
282. SUNSET	Thos. Moran, N.A.
283. LONG-ISLAND LANDSCAPE	Charles H. Miller, N.A.
284. (C.-H.) INTERIOR	Henry L. Levy

- | NO. | ARTIST |
|------|--|
| 285. | PROF. GEO. J. BRUSH (Director of the
Scientific School, Yale University)
<div style="text-align: right;">John F. Weir, N.A.
 Owned by Yale University.</div> |
| 286. | SPIRIT OF THE NIGHT (Illustration)
<div style="text-align: right;">Alexander Harrison</div> |
| 287. | THE PARK ROAD
<div style="text-align: right;">Alb. Lorey Groll</div> |
| 288. | IN THE WIND
<div style="text-align: right;">Chas. C. Curran, A.N.A.</div> |
| 289. | A GRAY MORNING
<div style="text-align: right;">Thos. B. Craig, A.N.A.</div> |
| 290. | FIGURE WITH HEAD REFLECTED
IN MIRROR (Illustration)
<div style="text-align: right;">J. Alden Weir, N.A.</div> |
| 291. | MORNING AT THE BREAKWATER—
SHINNECOCK
<div style="text-align: right;">Wm. M. Chase, N.A.</div> |
| 292. | THE BREEZE
<div style="text-align: right;">Francis C. Jones, N.A.</div> |
| 293. | OLD CHURCH AT AUDRESSELLES,
FRANCE
<div style="text-align: right;">John Willard Raught</div> |
| 294. | VENICE
<div style="text-align: right;">Charles Parsons, A.N.A.</div> |
| 295. | THE MILL-POND
<div style="text-align: right;">J. Appleton Brown, A.N.A.</div> |



NO. 286. SPIRIT OF THE NIGHT. 39 x 39.
ALEXANDER HARRISON.



NO. 327. IN THE SUNLIGHT. 30 x 25.
J. H. TWACHTMAN.



NO. 281. AN OLD-TIME DROVE. 56 x 42.

JAMES M. HART, V.P.N.A.



NO. 323. MOONRISE IN AUGUST. 40 x 30.

WM. A. COFFIN.

WEST GALLERY.

NO. 296 TO NO. 364 INCLUSIVE.

NO.	ARTIST.
296. THE VALLEY OF THE ARNO (From the Boboli Gardens, Florence)	James D. Smillie, N.A.
297. BRIDE ROSES	Frances Throop Ordway
298. IN THE HARBOR	J. J. Wooding
299. STILL LIFE	Caroline A. Green
300. BRIDE ROSES	Caroline Coventry Haynes
301. A SMALL FAMILY	Louis Contoit
302. OFF SARK	William T. Richards
303. A VISIT FROM CUPID	George Henry Hall, N.A.
304. BY SPECIAL DELIVERY	Paul Nimmo Moran
305. A LITTLE VISITOR	Louis Contoit
306. PASTIME	C. D. Welden, N.A.

NO.	ARTIST
307. NEAR DORDRECHT	Wm. St. J. Harper, A.N.A. Owned by J. Q. Reed
308. STAG HOUNDS	H. R. Poore, A.N.A.
309. NEAR THE MOUTH OF THE KENEBOC	George J. Wetzel
310. SETTING SUN, COAST OF CORNWALL (Illustration)	S. M. Laurence
311. THE INJURED WING	J. H. Witt, A.N.A.
312. (C.-H.) EARLY MORNING MARKET	Ernest L. Blumenschein
313. STANDING DEER (Taos Mountains, New Mexico)	J. H. Sharp
314. PEACHES	Almira C. Lawton
315. THE GIRL IN PINK	Roswell S. Hill
316. LOW TIDE (Marlton's Cove, Grand Manan)	A. T. Bricher, A.N.A.
317. A SHOWER	M. L. Judson
318. ALONG THE RIVER BANK	Albert Insley
319. SPRINGTIME	Edward Loyal Field



NO. 310. SETTING SUN, COAST OF CORNWALL. 106 x 78.

S. M. LAURENCE.



NO. 320. WINTER NIGHT. 35 x 25.

BRUCE CRANE, A.N.A.



NO. 335. SPRINGTIME. 37 x 29.

CHILDE HASSAM.



NO. 352. CLEANING THE LAMPS. 24 x 19.

C. D. WELDON, N.A.

NO.	ARTIST
320. WINTER NIGHT (Illustration)	Bruce Crane, A.N.A.
321. OLD-FASHIONED FLOWERS	Mrs. J. Francis Murphy
322. A SNOW SQUALL	C. C. Griswold, N.A.
323. MOONRISE IN AUGUST (Illustration)	William A. Coffin
324. ROAD TO THE MILL	Cullen Yates
325. THE NIGHT REPORT	Caroline Coventry Haynes
326. HOLIDAY IN A PARK	Charles Austin Needham
327. IN THE SUNLIGHT	J. H. Twachtman
328. NIAGARA FALLS	J. H. Twachtman
329. AMONG THE WILLOWS	Albert C. Fauley
330. (H.) ROAD FROM THE SEA	Hugh H. Breckenridge
331. AN IDLE HOUR	A. B. Koopman
332. BOULEVARD GARIBALDI, PARIS— (SPRING)	G. Albert Thompson
333. AT THE FOOT OF THE CLIFF	John Leslie Breck

- | NO. | ARTIST |
|---|---------------------------------------|
| 334. (H.) DAWN (Ceiling Panel) (Illustration) | Robert Reid |
| | Owned by R. W., Esq. |
| 335. (C.) SPRINGTIME (Illustration) | Childe Hassam |
| 336. AN OLIVE GROVE | Allen B. Talcott |
| 337. GLOUCESTER MOORS | Helen Shelton Smith |
| 338. A BYWAY IN CLOVELLY | Anna M. Richards |
| 339. THE SEA AT EVENING | Howard Russell Butler, A.N.A. (elect) |
| 340. GLIMMER-GLASS OF THE MISSIS-
SINEWA | J. Ottis Adams |
| 341. THROUGH AUTUMN FIELDS | O. C. Wigand |
| 342. THREE CHILDREN | Frank W. Benson, A.N.A. |
| 343. A SPRING IDYL | Geo. H. Smillie, N.A. |
| 344. MY DAUGHTER | Henry Mosler, A.N.A. |
| 345. MISTY AFTERNOON NEAR LONG
ISLAND | S. Edwin Whiteman |
| 346. THE FAMILY MEAL | H. L. Hildebrandt |
| 347. SAND GATE, CHETON | L. de Forest, A.N.A. |



NO. 334. DAWN. 92 x 70.

ROBERT REID.

NO.	ARTIST
348.	PORTRAIT OF MRS. W—— Wm. J. Whittemore, A.N.A.
349.	MOONRISE Hermann Dudley Murphy
350.	EVENING MISTS J. Theodore Howe
351.	REV. MINOT J. SAVAGE, D.D. Jared B. Flagg, N.A.
352.	CLEANING THE LAMPS (Illustration) C. D. Weldon, N.A.
353.	(C.-H.) THE SUTLER'S WIFE Leo Moeller
354.	SCHWENINGEN Joseph Lyman, A.N.A.
355.	ALONG THE RIVER J. F. Cropsey, N.A.
356.	IN POSSESSION Henry Ihlefeld
357.	HIGH TIDE IN THE MEADOW Chas. A. Burlingame
358.	THE READER Arthur Feudel
359.	THREATENING WEATHER Edwd. Loyal Field
360.	OCTOBER Emma Lampert Cooper
361.	A MOUNTAIN TORRENT Walter L. Palmer, N.A.
362.	A FRESH BREEZE Irving R. Wiles, N.A. (elect)

NO.

ARTIST

363. LANDSCAPE

C. Harry Eaton, A.N.A.

364. WINTER

Van D. Perrin

STATUARY.

- | NO. | | ARTIST |
|------|--|-----------------------|
| 365. | RESEARCH (Panel from Bronze Door,
Congressional Library) | Herbert Adams |
| 366. | OLD AND NEW YEAR. IRVING AND
TERRY. MELBA. PADEREWSKI.
JEFFERSON. XMAS GREETING | Katharine T. Prescott |
| 367. | COLUMBUS (Bust) | F. Miranda |
| 368. | GENERAL WILLIAM S. STRYKER
William Rudolf O'Donovan, A.N.A.
Owned by Trenton Battle Monument Association | |

NAMES AND ADDRESSES OF ARTISTS

WHOSE WORKS ARE IN THE PRESENT EXHIBITION.

- Abendschein, Albert, 153 Fourth Avenue, 3.
Adams, Herbert, 42 West 15th Street, 365.
Adams, J. Ottis, Muncie, Ind., 340.
Arthur, Robert, 7 West 43d Street, 175.
Ault, Chas. H., 1215 Cedar Avenue, Cleveland, O., 54.

Baker, Thompson, E. K., 11 Rue le Maitre Puteaux,
Seine, Paris, 19.
Barse, G. R., Jr., 139 West 55th Street, 26.
Bébé, Debelle, Mrs., 332 Fifth Avenue, care M. Meyro-
witz, 37.
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- Brevoort, J. R., N.A., 52 East 23d Street, 168.
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Burlingame, Chas. A., 13 Willoughby Street, Brooklyn,
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Burns, M. J., 24 State Street, 14.
Butler, Howard Russell, A.N.A. (elect), Carnegie Hall,
339.
- Caliga, I. H., Trinity Court, Boston, 94.
Carlsen, Emil, 59 Washington Square, 220.
Carr, Lyell, 318 West 57th Street (Y. M. C. A. Branch), 49.
Chalfant, J. D., Wilmington, Del., 148.
Champney, J. Wells, A.N.A., 96 Fifth Avenue, 83.
Chapman, Carlton T., 58 West 57th Street, 133.
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Church, F. S., N.A., 1512 Broadway, 201.
Clark, Walter, 939 Eighth Avenue, 106, 154.
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Colles, Gertrude, 939 Eighth Avenue, 248.
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Contoit, Louis, 145 East 23d Street, 166, 301, 305.
Cooper, Emma Lampert, 1224 Chestnut Street, Philadel-
phia, 360.
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